LOUISBURG COLLEGE

1924-25

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Louisburg College

Louisburg, N. C.

CATALOGUE

Officers, Teachers and Students

1924-1925

ANNOUNCEMENTS FOR

1925-1926

The One Hundred and Twenty-Fifth Session
Opens September 9, 1925

COLLEGE CALENDAR, 1925-1926

125th ANNUAL SESSION

1925

September	9	Wednesday	Resident Students report
			Registration and Classification
September	10	Thursday	Opening Convocation, 10 a. m.
September	11	Friday	Special Examinations
September	12	Saturday	Y. W. C. A. Reception, 8 p. m.
September	13	Sunday	Opening Sermon, 11 a. m.
November	26	Thursday	Thanksgiving Day, Holiday
December	23	Wednesday	Christmas Holidays begin

1926

January	6	Wednesday	Resident Students report
January	14-20	Thursday-Wednesday	Mid-Year Examinations
January	21	Thursday	Second Semester begins
April	2-7	Friday-Wednesday	Spring Holidays
April-May			Graduating Recitals
May	23	Sunday	Commencement Sermon
May	24	Monday	Junior Concert, 4 p. m.
			Senior Concert, 8 p. m.
May	25	Tuesday	Class Day Program, 6 p. m.
			Play, School of Expression, 8 p. m.
May	26	Wednesday	Graduating Exercises, 11 a. m.

BOARD OF TRUSTEES

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Rev A. D. Wilcox.....Wilmington, N. C.
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Rev. J. H. Shore.....Fayetteville, N. C.
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Ohio Northern University; Ohio Wesleyan University, B.L.; Graduate Student of Ohio Wesleyan University; Graduate Student 1916-1917 University of Chicago, School of Education

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Dean of Women and Professor of Bible

Graduate Greensboro College; Student in Columbia University

LILLY LETTON

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LOUISE WOOD

Professor of Latin

Hood College, A. B.

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Education

University of North Carolina

STELLA J. MOHN

Director of Music; Voice

Heidelberg Conservatory; Ohio Wesleyan University, B. L.; American Conservatory of Music; Special Student with Carlo Maro; Karleton Hackett, Chicago, Ill.

Lillian Roseland

Professor of Piano and Organ

Oberlin Conservatory, B.M.; Graduate Student of School of Platform Showmanship, Kansas City, Mo.; Graduate Student of Madame Gregg and Dr. G. W. Andrews

Mariam Honiker

Professor of Piano, Wind and Stringed Instruments

Graduate Shorter College; Kansas City Training School; Florida State University; University of Virginia

Josephine Leonard

Professor of Piano

Graduate Centralia Conservatory of Music; Conservatore Americain, France; Pupil of Louis A. Potter, Washington, D. C.; Carmille Decreus and Isidor Philipp, Paris, France

Helen K. Aten

Professor of Violin and Piano

Crane Normal Institute of Music; Student Syracuse University

Elva Sheek

School of Art

Davenport College; Greensboro College; North Carolina College for Women; Private Pupil of Sylvester J. Schaffner

Mary Love Babington

School of Expression

Mary Baldwin Seminary, Staunton, Va.; Curry School of Expression, Boston, Mass.

Nell B. Woods

Home Economics and Science

Hood College; Pennsylvania State College; Johns Hopkins University

Genevieve Peltz

School of Business

Graduate Louisburg College; Columbia College, Maryland; Special Student Bowling Green Business University

Elsie Guffy

Trained Nurse and Dietitian

Graduate Trained Nurse, Friends Hospital; Post-Graduate Orthopedic, Philadelphia

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Sallie P. Betts
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Chaplain

S. P. Burt, M. D.
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Elsie Guffy, R. N.
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LOUISBURG COLLEGE FOR YOUNG WOMEN

A FOREWORD

I. Location: Louisburg is thirty miles northeast of Raleigh; an excellent highway makes the capital easily accessible for automobiles. It is also the terminus of a branch line of the S. A. L., which unites with the main line at Franklinton. It has a population of about two thousand, and is situated on rolling hills which furnish natural drainage. The town has a most excellent system of waterworks and sewerage, and an electric light plant.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of thirteen acres. Across the street, facing the College Campus, and a continuation of it, as it were, is the Louisburg Graded School Campus, another park of thirteen acres.

II. Healthfulness: The location of the College furnishes excellent natural drainage, and questions of sanitation are carefully looked after. An excellent trained nurse keeps the building under constant inspection, and the college physician makes frequent visits to the College and is ever ready to come on call. For years there has been no serious case of sickness among the students, and this is its own testimony to the healthfulness of the place.

III. Home Life: Louisburg College imparts a home-like atmosphere not found among larger schools. The comradery between girls and teachers prevalent here could not exist where the ratio of girls to teachers is far in excess.

Girls of congenial taste and ages, when that is not inadvisable, are grouped into sections of nine girls each, and placed under the special supervision of a section-teacher, who becomes their adviser. She presides over their table in the dining-room, and acts as general counsellor and treasurer for her section. This wholesome relationship brings a feeling of personal responsibility on the teacher's side, and causes the

girls to regard their section-teacher as a personal friend and confidante, who is interested in their peculiar needs and foibles.

IV. The Purpose: The paramount purpose of Louisburg College is to develop the girl into a symmetrical woman. She is not merely an intellect to be cultivated; she is, above all else, a personality to be rightly developed. Her three-fold nature, body, mind and spirit, must be harmoniously developed in order to attain perfect womanhood. To this end she must be taught to appreciate health, and much that pertains to the care of the body; she must cultivate a happy disposition and appreciate its relation to her health; she must learn that nature is the Great Physician, and that exercise in the fresh air is the best tonic. The College strives to maintain an atmosphere conducive to the free exercise of the best faculties of mind and heart, in short, to cultivate the whole personality. That every girl who goes out from it may bear in her face the evidence of a strong body, a well-trained intellect and a pure heart, the essentials of a perfect woman, nobly planned, is the paramount purpose of the training given at Louisburg College.

HISTORY

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country, twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lots into halves, one of which is the property of the city schools. The other belongs to the Louisburg Female College Corporation. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew

Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature, under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Washington Duke, the property was given to the North Carolina conference by his son, Mr. Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference. On February 20, 1909, the Board of Trustees was given legal status by the following act by the General Assembly of North Carolina:

An Act to Incorporate Louisburg Female College

The General Assembly of North Carolina do enact:

Section I. That L. S. Massey, D. B. Zollicoffer, J. T. Flythe, J. H. Shore, B. W. Ballard, Z. W. Lyon, A. J. Parker, F. B. McKinne and G. F. Smith, their associates and successors, be and they are hereby created a body politic and corporate for the purpose of maintaining a school of high grade in the town of Louisburg, in the county of Franklin, for the intellectual, moral and religious development and training of young ladies, under the name and style of Louisburg

Female College, and in that name may sue and be sued, may plea and be impleaded, contract and be contracted with, acquire, hold and convey in their corporate capacity property, personal and real, to an amount not to exceed five hundred thousand dollars, and exercise all acts in relation thereto incident to the ownership of personal property and real estate.

Sec. 2. The members of the corporation shall have perpetual succession, and may, if they so elect, have and use a common seal.

Sec. 3. That the officers of said corporation shall be president, vice-president, treasurer, secretary, and a board of nine trustees, five of whom shall constitute a quorum for the transaction of business, and all of whom shall be elected by the North Carolina Annual Conference at its annual sessions, and shall hold their office for the term of three years: Provided, that at the first meeting of the North Carolina Conference, after the ratification of this act, the said board of trustees shall be divided into three classes of three persons each; the term of office of the first class shall be one year from the meeting of said conference, of the second, two years; and of the third, three years.

Sec. 4. That the board of trustees of said corporation shall not have the power to mortgage or sell any of the real estate belonging to the same without first having obtained the consent and permission of the North Carolina Conference.

Sec. 5. That the said board of trustees shall have the exclusive right to elect a president of said Louisburg Female College, and, on nomination of the president, such professors, tutors and officers as they shall think proper.

Sec. 6. That the president and professors of said Louisburg Female College shall be the faculty thereof, and with the advice and consent of the trustees shall have power to grant diplomas and such marks of literary distinction as are usually conferred in colleges.

Sec. 7. All bequests and donations to the college shall be the property of the North Carolina Conference.

Sec. 8. The individual property of the trustees of said corporation shall not be liable for the debts of the same.

Since the Church has assumed control of the property and policy of the school, the Davis Memorial Building has been erected and a laboratory and central heating plant installed.

In 1915 the College made application for Junior College

rating with the General Board of Education, which was granted. A restatement of purpose as to its relative place in our Conference educational plan has given new life to the College and it is again crowded to its utmost capacity.

BUILDINGS AND GROUNDS

Main Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scheme of buildings and grounds. In it are the offices, library, parlors, social room and large dormitories. It has been remodelled and refurnished and is now most modern in all respects.

Seminary Building

The old Louisburg Female Seminary building stands on the grounds. It is now one hundred and twenty years old, but renders valuable service, housing the Domestic Science Laboratory and Art Studios.

Davis Memorial Building

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State and for some years president of the College. The infirmary is located in this building and some of the larger classrooms are here. It is the first of the two buildings that are to form wings to the main building. All of these will front on a magnificent oak grove of some ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

West Wing

This building was completed in 1924 to meet the ever

growing needs of the college. The first floor contains the dining room, with a capacity of over 300 students. It is most modern in every respect. Complete new equipment has been installed and no expense spared to make this a pleasant, restful and attractive place. The second and third floors contain dormitory rooms, all newly equipped with single beds, dressers, etc. Each floor contains a modernly equipped bath room with showers, tubs, lavatories, etc. The fourth floor contains two large literary society rooms each equipped with stage, opera chairs, piano, etc. The two rooms are connected by folding doors which are opened on special occasions giving room for at least 300 people and making a very desirable meeting place for Y. W. C. A., and other organizations.

THE COLLEGE HOME

The design of the school is to surround the pupils with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and to fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone forth from our walls, who, as wives, mothers or daughters, in homes of luxury or in more humble surroundings, have shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy. Discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love of the good, the noble and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian grace gives to ladies a charm and power which no adornment of person or culture of intellect can produce.

The regulations of the school require that each student shall be lady-like and honorable in her conduct as long as she

remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.

All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the students, and parents are requested not to give permission which conflicts with these regulations. Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Non-resident students will be required to board in the College, unless they have relatives living in the town, with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permission to their daughters to make visits to friends or relatives in the country. As a rule, those students accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist of which they are unaware, that render such absences detrimental, not only to the individual student, but to the student body. Contagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitement, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

OUTFIT

Teachers and pupils are required to furnish their own towels, blankets, bedclothing and table napkins. Each one should also bring one pair of window curtains three yards long made of heavy white material, if she wishes a curtain to her room window, a pair of rubbers and an umbrella. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife and fork and drinking glass for use in their rooms, as these articles cannot be taken from the dining-room.

PROMOTION OF HEALTH

For the proper care of any who may be sick, a bright, sunny room has been set apart for an infirmary. It is under the supervision of a trained nurse. She endeavors to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Prospective students should have a thorough examination by family physician before leaving home for school, especially as to tonsils, eyes and throat. All dentistry should also be attended to. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the President, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters, unless they have heard from us that they are sick. In no case will we fail to notify them.

RELIGIOUS ADVANTAGES

Since in the training of youthful minds there is no phase of education which is of more importance than the spiritual side, every effort is made to surround the students with proper moral and spiritual atmosphere.

Rev. O. W. Dowd, pastor of the Methodist Episcopal

Church, South, of Louisburg, is the College chaplain. In addition to his regular pastoral visits he meets occasionally with the faculty and students in their regular morning exercises, and in special prayer services. He is always glad to be consulted by any member of the College community on religious subjects.

Each school day begins with short chapel exercises, consisting of Bible reading, songs and prayer, and occasionally short talks by visiting ministers and others.

On the opening day the ministers from the various churches of the town extend a most cordial welcome to the students, and during their residence here every effort is made to have them feel at home in the churches.

Students are required to attend church and Sunday school once each Sunday. Missionary activities are especially encouraged, and all narrowness of religious ideals is discountenanced. Mission Study Classes and a Young Women's Christian Association are separate organizations and are discussed elsewhere.

LIBRARY

The library contains about two thousand volumes selected for school purposes and general educational value. This is open to the students and work is assigned for the purpose of developing a wider interest in the best literature, and knowledge in research work. A policy of constant enlargement of the library is pursued. It is a government depository and in this way many valuable volumes are added each year.

Reading Room

The reading room is a large, airy room, comfortably furnished and is open all day. Here the girls find the leading State and national papers and the periodicals of the church. A large number of the best magazines are on the tables. This list is constantly being revised with a view to the best literature and the sanest presentation of current problems.

STUDENT PUBLICATIONS

College Annual

The Senior Class publishes the college annual, called The Oak. This is the student's "memory book," preserving in an attractive and durable form scenes of her college days; snapshots of faculty and students at work and at play; records of college events and "stunts"; a history of the college year.

THE INFIRMARY

The Infirmary is located on the second floor of the Davis Memorial Buliding. It is well-equipped with modern furniture and fixtures and has connecting bath. A registered nurse is in charge and the services of the college physician are available at all times. Should the physician require the services of an additional nurse the parents must bear the expense.

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT

In order that the students of Louisburg College may have opportunity for a larger development in learning the social qualities of self-control, and individual responsibility to the community, the President and faculty extended to them during the years 1918-19 self-government in their dormitory life. For this purpose Student Government came into being. Through this organization the students regulate and control all matters relating to dormitory life.

The President of the College, the Dean, and two members of the faculty act as an advisory board and assist the students, when called upon, in regulating any matter found to be unusually difficult of adjustment. The Dean watches over the general welfare of the students, stimulating them to higher ideals of conduct and gentle manners, and gives advice when needed. The Dean regulates all off-campus permissions.

A copy of the Constitution of the Student Organization, with its rules and regulations, will be sent upon request.

Officers

Nancy Usrey ..... President
Blanche Spivey ..... Vice-President
Lucile Jennings ..... Secretary-Treasurer
Mildred Barrow ..... House Proctor

LITERARY SOCIETIES

Two literary societies, the Sea Gift Literary Society and the Neithean Literary Society, are maintained and directed by the students. In the management of these societies an opportunity is afforded for the development of literary taste, powers of leadership, and knowledge and use of parliamentary law. Meetings are held twice a month and programs rendered.

At the invitation of these societies, lectures of literary, scientific, historical and religious interest are given.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is an important organization in the religious and spiritual development of the students of the institution. The main object of the Association is to help each one feel a personal interest in work for Christ. The responsibility for the opportunity for service open to them and to train young women for Christian leadership, yet the social side of life is not neglected. The work of the organization is managed by the students assisted by an advisory committee consisting of faculty members.

Services conducted by students or members of the faculty and under the direction of the Association are held on Sunday evening in the College Chapel. Voluntary Mission Study Classes, led by students interested in this phase of life, give vigor and enthusiasm to the missionary division of the organization.

Delegates are sent each year to the Student Conference of the Young Women's Christian Association, at Blue Ridge, North Carolina.

Officers

Ella Zena Cartwright ..... President
George Wilcox ..... Vice-President
Ruth Newell ..... Secretary
Carter Grant ..... Treasurer
Sallie Mann ..... Undergraduate Representative

STUDENT VOLUNTEER BAND

This band is composed of a number of young women who have declared their intention of being foreign missionaries and are taking training with that aim in view. The group meets regularly for study and frequently give public programs which greatly stimulate interest in missions.

THE GLEE CLUB

This club is open to all the students of the College who are prepared to take the work. Frequent concerts are given in the College and elsewhere which mean much in the development of the students.

THE DRAMATIC CLUB

This club is open to all the students of the College. Each year a number of programs and plays are given.

LOAN FUNDS

The Pattie Wright Memorial Fund

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of $10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an

additional $10,000, and in 1924, $30,000, making a total of $50,000. In accordance with these subscriptions, invested funds of the par value of the above amount have been turned over to the College and the proceeds from this fund are to be used to assist worthy and needy girls to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions. Usually the endorsement of the applicant's former teacher and pastor will be required.

The D. E. McKinne Loan Fund of $2,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to $75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The donor is increasing the amount monthly. The terms of the gift provide that the money shall be loaned at four per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund, given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, $750.00.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to $1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over $1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

THE COLLEGE

Terms of Admission

For admission to the Junior Class, the first college year, the applicant must present fifteen units from an accredited four-year high school. Applicants coming from high schools not accredited may enter by examination. A unit course of study is a course pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

Entrance Units Prescribed

Subjects	For Classical Course	For General Course
English	3	3
Mathematics	2½	2½
Science	1	1
History	1	1
Languages	4	2
(Latin 4, 3 or 2; French 2 or 1).		

The remaining units may be selected from the following subjects:

English	1 unit	Botany	1 unit
Solid Geometry	½ unit	Chemistry	1 unit
Trigonometry	½ unit	Physics	1 unit
History	3 units	Biology	1 unit
Latin	4 units	Zoology	1 unit
French	2 units	Domestic Science	1 unit
Spanish	2 units	Domestic Art	1 unit
German	2 units	Expression	1 unit
Music	1 unit	Commercial Subjects	2 units
Bible	2 units	Drawing	1 unit

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

Mathematics

1. High School Algebra.
   (a) To Quadratics. 1 unit.
   (b) Quadratics through Progressions. ½ unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. ½ unit.
4. Trigonometry. ½ unit.

Latin

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the Æneid). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

German

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.

2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.

3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

French

1. One-half of Elementary Grammar and 100 to 175 pages of approved reading. 1 unit.

2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.

3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

Spanish, Italian or Other Approved Modern Language

Requirements equivalent to those in French.

History

1. Ancient History, with special reference to Greek and Roman history. 1 unit.
2. Mediæval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

Science

1. Physics. 1 unit.

The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. ½ or 1 unit.

The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoölogy. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

Other Subjects

Credit may be given for the following subjects based upon the requirements that each unit of credit shall be the equiv-

alent of 120 "sixty-minute" hours of high school work:

1. Household Arts and Sciences. 1 or 2 units.
2. Music. 1 unit.
3. Agriculture. 1 or 2 units.
4. Commercial Subjects. 1 or 2 units.
5. Expression. 1 unit.

English

1. Higher English Grammar and Composition. 1 unit.
2. Elements of Rhetoric and weekly written compositions. 1 unit.
3. American Literature. 1 unit.
4. English Literature. 1 unit.

The study of English Literature includes the study of some works and the reading of others, as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English.

REGISTRATION AND CLASSIFICATION

The first two days of each semester (see calendar) are set aside for registration and classification of students. On these days students receive their enrollment cards and arrange their schedules in consultation with the Classification Committee.

A total of fifteen or sixteen hours, exclusive of gymnasium, is regarded as the normal amount of work in the college department for each semester. In the college-preparatory (high school) department four units is regarded as the normal amount. Students whose point average to date is 2.00 or better may carry seventeen or eighteen hours in college and five units in the college-preparatory department. A fee of $5.00 is charged for each subject in excess of the normal amount.

GRADES

The system of grading is based on the letters A, B, C, D, E and F. The highest grade of scholarship is indicated by A,

a conditional failure by E, and a failure which can not be removed except by repeating the course by F. To each of these grades, values in points are assigned.

For each hour or unit of A, three points.
For each hour or unit of B, two points.
For each hour or unit of C, one point.
For each hour or unit of D, E and F, no point.
(A, 96-100; B, 90-95; C, 80-89; D, 70-79; E, 60-69; F, 60-).

Normal distribution of grades:

A, 5 percent; B, 20 percent; C, 40 percent; D, 20 percent; E and F, 15 percent.

For college graduation, a student must have sixty semester hours and sixty points in addition to the required work in gymnasium. For high school graduation, the student must have sixteen units and sixteen points in addition to the required work in gymnasium.

CREDITS

The credit assigned to a college-preparatory or high school course is expressed in units; a unit is the credit given for a subject pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

SPECIALS AND PRIVILEGES

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the school. Youth means activity, and if your daughter is not engaged in self-improvement she is nevertheless engaged in something. If parents and teachers fail to direct these energies, they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which they are not prepared, and consequently having to make up several back studies, in addition to the regular course. This is unwise; it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art, in addition to required studies; these may be regarded as recreation—certainly not drudgery.

EXAMINATIONS AND REPORTS

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each semester. Parents and guardians are requested to examine this report, using it as a basis for admonition and encouragement.

When for any reason the pupil does not stand the examination with her class, or has to be reëxamined, a fee of $1.00 is charged for every examination so given, except in cases of illness. In that event a statement to that effect from the College physician or nurse is required.

TEACHERS' CERTIFICATES

The North Carolina State Board of Education grants graduates of Louisburg College who have completed six hours of Education, a High School, Grammar Grade or Primary Certificate (Class C). Students desiring to teach will find this a desirable way to secure a Teacher's Certificate and at the same time secure a two-year college course, thus enabling them to finish in a standard four-year college in two additional years.

COURSES OF STUDY

Louisburg College offers a six-year Classical Course, corresponding to the four years of a standard high school and the Freshman and Sophomore years of a standard college. A student who plans to enter a four-year college or a university after completing this course should advise the Classification Committee at once so that the subjects she takes in Louisburg College will be those required by that institution.

The General Course also requires six years for completion and is designed for those who do not intend to do further college work after graduation. In this course considerable liberty in choice of subjects is allowed. Art, Music, Home Economics and Expression may be included and counted toward graduation.

A High School Certificate is given students at the end of the first four years of the course, providing the "specific requirements" have been met. This certificate will admit students without examination to colleges and universities which admit on certificate.

REQUIREMENTS FOR GRADUATION

A candidate for graduation not only must have completed the prescribed course, but also must have a commendable record of character, deportment and judgment. No pupil is graduated with less than a year's attendance.

A diploma from Louisburg College is conferred upon the student who has completed fifteen secondary school units for entrance and thirty hours of college work.

THE ACADEMY

The Academy is a department preparatory to the College. Its courses of study cover four years of standard high school work. Students who have completed satisfactorily all the work of the elementary school are admitted to the First Year academy classes. Students entering with four high school

units are admitted to the Second Year academy classes. Those coming from a "recognized" high school with eight units are admitted to the Third Year classes. Those coming from a "certified" school with twelve units are admitted to the Fourth Year classes.

Sixteen units of work are required for graduation. A certificate is given upon the completion of the course as outlined. This certificate will admit students without examination to all colleges and universities that receive students on certificates.

The Academy affords opportunity for those who have not had four years' accredited high school work to prepare for college. There is an advantage in taking high school work in this way, for, while the student can not be classed as a college student, she has the advantage of living in the college community, and of having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Art, Expression, Music, Business or Home Economics.

Requirements for Graduation

English. 4 units.
Mathematics. 3 units.
History. 2 units.
Science. 1 unit.
Foreign Languages. 4 units.
(Latin, 4 units; or Latin, 2 and French, 2).
Electives. 2 units.

The Electives must be selected from the list of subjects given on page 20.

OUTLINE OF COURSES

ACADEMY

First Year

Required:

Subjects	Periods	Units
English 1	4	1 unit
Algebra 1	4	1 unit
Latin 1	4	1 unit
Bible 1	2	½ unit
Elective	4	1 unit
Gymnasium	2	½ unit

Electives:

(One to be taken)

Subjects	Periods	Units
History 1	4	1 unit
Science 1	6	1 unit
Domestic Art 1	7	1 unit
Dom. Science 1	7	1 unit
Music		1 unit
Business		1 unit

Second Year

Required:

Subjects	Periods	Units
English 2	4	1 unit
Algebra 2	4	1 unit
Latin 2	4	1 unit
Bible 2	2	½ unit
Gymnasium	2	½ unit
Elective	4	1 unit

Electives:

(One to be taken)

Subjects	Periods	Units
History 1 or 2	4	1 unit
Science 1 or 2	6	1 unit
Domestic Art 1	7	1 unit
Dom. Science 1	7	1 unit
Music		1 unit
Business		1 unit

Third Year—Freshman

Required:

Subjects	Periods	Units
English 3	4	1 unit
Plane Geometry 3	4	1 unit
Lat. 3 or French 1	4	1 unit
Bible 3	2	½ unit
Gymnasium	2	1 unit
Elective	4	1 unit

Electives:

(One to be taken)

Subjects	Periods	Units
History 2 or 3	4	1 unit
Science 2 or 3	6	1 unit
French 1	4	1 unit
Domestic Art 1	7	1 unit
Dom. Science 1	7	1 unit
Music		1 unit
Business		1 unit

Fourth Year—Sophomore

Required:

Subjects	Periods	Units
English 4	4	1 unit
Lat. 4 or French 2	4	1 unit
Bible 4	2	1 unit
Gymnasium	2	1 unit
Electives		2 units

Electives:

Subjects (One to be taken)	Periods	Units
History 3	4	1 unit
Science 3	6	1 unit
French 2	4	1 unit
Solid Geometry 4	4	½ unit

COLLEGE

Junior Year

Classical Course

Required:

English 5, 6.
Latin 5.
Bible 5.
History 5.
Mathematics 4, 5 or 5, 6.
Six hours elective.

Electives:

French, Spanish, German, (to complete graduate require ments).

General Course

Required:

English 5, 6.
Bible 5.
History 5.
Mathematics 4, 5 or 5, 6.
Twelve hours elective.

Electives:

Latin, French, Spanish, German (to complete graduate requirements).
Art, Music, Expression.
Home Economics.
Education.
Science.

Senior Year

Required:

English 7, 8.
Science 5 or 6.
Eighteen hours elective.

Electives:

French, Spanish, German (to complete graduation requirements).
English.
Education.
Mathematics.
Science.
History.
Art, Music, Expression, Home Economices (twelve hours maximum in course).

Required:

English 7, 8.
Science 5 or 6.
Eighteen hours elective.

Electives:

Latin, French, Spanish, German (to complete graduation requirements).
English.
Education.
Mathematics.
Science.
History.
Art, Music, Expression, Home Economics eighteen hours maximum in course).

Notes

Preparatory or Academy courses are designed by numbers 1 to 4, inclusive; college courses, 5 to 10, inclusive.

For preparatory or college credit two or more hours of laboratory work correspond to one hour of lecture or recitation, depending upon the nature of the laboratory work.

In Music, two lessons a week for a year, one and one-half hours' daily practice, and two recitations per week in a musical science, merit three *hours,* according to the recommendation of the teacher. In Art, eight hours of supervised studio work per week merit three *hours,* according to the recommendation of the teacher. In Expression, four hours of prepared class work and other collateral and assembly work merit three *hours,* according to the course taken.

DESCRIPTION OF COURSES

ENGLISH

MISS LETTON MISS BETTS

The aim of this department is to give a knowledge of the grammar of the English language, to cultivate clear thinking and the easy and accurate use of English in writing and speaking, to bring the student into contact with the masterpieces of literature, to render her familiar with its general history, and to inspire in her a love of good reading.

1. Composition. Review of Grammar. Studies of punctuation, construction of sentences, paragraphing, theme writing, etc. Freedom and fluency in thought and expression are sought. Weekly themes are written based on the experience and opinions of the student and on the literature read by the class. English classics, based on "College Entrance Requirements," are read and studied. One unit.

2. Composition and Rhetoric. Composition continued. The study of the principles of rhetoric in the development of the theme in narrative, descriptive and argumentative expression continued. One hour.

3. English Literature. Composition. The composition work is based on the literature studied and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English Literature. No student can pass this year's work who falls below a good standard of penmanship, punctuation, correct use of grammatical forms and clear expression. One unit.

4. American Literature. Composition. Work in Composition is continued. A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial Period to the present time. One unit.

5. English Composition. The aim of this course is to develop the student's power of expressing her thought correctly and intelligently. Lectures; recitations; themes; parallel readings; conferences. Attention is given to oral composition and debating. First semester. Three hours.

6. History of English Literature. A general survey of English literature, preparing the way for more specialized work. Representative selections. Special emphasis on Elizabethan and Victorian ages; Romantic and Victorian poets. Parallel reading. Second semester. Three hours.

7. Advanced Composition. Practice in descriptive and essay writing. Studies of selected magazines, books and writers will be made. Individual programs of reading and composition. First semester. Three hours.

8. The English Drama. In this course the origin and development of the English drama is traced from the beginning through Shakespeare. A critical study of Shakespeare is made, based on a number of his plays. A detailed study of one play is made for language and technique. Lectures and collateral reading on his life, his debt to other dramatists and theatrical conditions of his day. Second semester. Three hours.

9. The English Novel. This course traces the Development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students. Extensive parallel reading required. Emphasis placed on notebooks. First semester. Three hours.

10. Modern Drama. This course embraces a critical study of the development of modern Dramatic Art from Henrik Isben. Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, Arthur Henry Jones, John Galsworthy, Bernard Shaw and J. M. Barrie, will be studied by the class. Notebooks emphasized. Second semester. Three hours.

EDUCATION

E. L. BEST

The purpose of the Department of Education is to familiarize the students, who expect to teach, with the principles of school management, subject presentation and child study and to impart knowledge of the methods of teaching and to create an appreciation of the value of the school to the development of humanity.

5. Principles of Education. (a) Kirkpatrick's *Fundamentals of Child Study.* (First half of year.) This course will give a brief survey of the fundamental facts of child life with their significance in the problems of teaching. (b) Bagley's *Classroom Management.* (Second half of year.) Various problems will be studied that will confront the teacher in the school room and school community. Special attention will be given to the routine and judgment factors in classroom management, such as discipline, attendance, sanitation, making of lesson plans, attention, tests, etc. (Education 5 is required of all students in Education). The year. Three hours.

6. Secondary Education. Colvin's *Introduction to High School Teaching.* The purpose of this course is to furnish a general view of the teacher's task and to define in simple and concrete terms the problems of teaching in the high school. Special attention will be given lesson assignments, supervised study, etc. (Education 6 is required of all students who are working for a high school certificate). The year. Three hours.

7. Special Grammar Grade Methods. Freeland's *Modern Elementary School Practice* and the State course of study for the grammar grade work. Special attention will be given to the problem and project methods, the teaching of grammar grade subjects through interests and a detailed study of the State course of study for grammar grade work. (Education 7 is required of all students who are working for a grammar grade certificate). The year. Three hours.

8. Special Primary Methods. Klapper's *Teaching Children to Read,* State course of study for the primary work. This course will emphasize the problem of reading in the first three grades and a detailed study of the State course of study for the primary work. (Education 8 is required of all students who are working for a primary certificate). The year. Three hours.

9. This appears under the Department of Religious Education as Bible 6.

RELIGIOUS EDUCATION

MISS BETTS

A young woman with only a secular education is not prepared to face the problems that will confront her in life. Her spiritual side must also be developed, and the courses in Bible study are arranged to meet this need. The purpose of these courses is to give to the students the right conception and interpretation of the Scriptures, in order for them to be able to determine moral and religious values.

1. *The Life of Christ,* Burgess. A careful historical study of the life of Christ form the Four Gospels. One-fourth unit.

2. *The Hebrew Prophets,* Chamberlain. An inspiring presentation of the lives of some of the greatest of the prophets from the point of view of their work as reformers and patriots. One-fourth unit.

3. *Christianity in the Apostolic Age,* Gilbert. The story of early Christianity, historically and interestingly told. One-fourth unit.

4. A training course in the Christian's duty of intelligent service in his community. One-fourth unit. Text—to be selected.

5. A. Life and Teaching of Jesus. A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral and religious conditions of his own day and the application of these principles to the present-day problems.

B. Work and Teachings of the Apostles. Continuation of Course A, showing the work of the Apostles in propagating the Gospel after the death of Christ. The life of Paul is given special attention, showing how he gave his life in service, both as a living example and as a writer. The year. Three hours.

6. In this course an effort is made to apply the principles of Education to the work of the Church. Three hours a week are given to a careful study of The Pupil, Learning and Teaching, the Program of the Christian Religion, a Methodist Church and Its Work and the Organization and Administration of the Sunday School. The student is not required to take the examination with the Teacher-Training Department of the Sunday School but is given the Blue Seal Diploma of the General Sunday School Board. The year. Three hours.

HISTORY

MISS GUTHRIE

The courses are designed (1) to give in as comprehensive manner as possible, in the time, a survey of European and American history; (2) to make a more careful study of governmental institutions and aid the student in getting appreciative understanding of political systems.

1. Hughes' *A Textbook in Citizenship.*

2. Ancient History. Special stress given to the study of Greek and Roman. Collateral reading is required and notebooks kept. One unit.

Text: West, *The Ancient World.*

3. Mediæval and Modern History, embracing the history of Europe from the accession of Charlemagne to the present time. Collateral reading and notebook work required. One unit.

Text: West, *Modern Progress.*

4. United States History; Advanced Civics. The aim of this course is to present a full and complete narrative of the origin and growth of our country and its institutions. Much time is given to the life of the people—their habits, modes of life, occupations, general progress, especially in the earlier periods. Stress is placed on our industrial and social progress and on our political and constitutional development. Collateral reading is required. A notebook is kept, representing library and map work. One unit.

Texts: Beard, *History of the United States;* Magruder, *American Government.*

5. American History. For the first half-year the student follows the development of the New World from the discovery to 1860. The problems of colonial life and the reflex influence as creative of self-reliance, especially economic and political issues; the question of confederation looking toward larger

and closer union receives special attention. During the second half-year reconstruction and the social and economic problems incident to the same and the realization of complete union through expansion and international demands. Always the general facts of American history and significance of these are required of the student on class and examination. The year. Three hours.

Text: Bassett, *A Short History of the United States.*

LATIN

MISS WOODS

The aim of this department is to lead the student to an accurate knowledge of Latin grammar, to invest with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author studied.

1. First Year Latin. Special attention is paid to the principles of grammar and the acquisition of a good working vocabulary. The regular text is supplemented by the translation of short stories from Latin writers. One unit.

Text: Collier and Daniel's *First Year Latin.*

2. Cæsar: Books I-IV. Emphasis is laid upon grammatical construction. Latin word order carefully studied and much practice in oral reading given. Prose composition. One unit.

Text: Gunnison and Hardy's *Caesar's Gallic Wars.*

3. Cicero: The Cataline Orations, the Manilian Law, Archias. Sight reading; prose composition. One unit.

Text: Gunnison and Hardy's *Cicero's Orations.*

4. Virgil: Æneid, Books I-IV. Review of grammar; prose composition. One unit.

Text: Bennett's *Virgil's Aeneid.*

5. Livy: Second Punic War; Horace: Odes and Epodes. Sight reading; prose composition. The year. Three hours.

TEXTS: Chase and Stuart's *Livy, Books I, XVI, XXI;* Bennett's *Horace's Odes and Epodes.*

MODERN LANGUAGES

MISS HAYES

The courses in Modern Languages are designed to enable the students to acquire the greatest cultural and practical values possible to be derived from a study of the languages as they are spoken and written. The aim of the instruction in each case is to have the student read and write the language with facility and to acquaint her with some of its masterpieces. At the same time the ear is trained by means of oral exercises and dictation. These courses try to enable the student to read with ease any phase which she may meet in literature and to enjoy reading the works of modern and classic authors in these languages as well as having a good general knowledge of the literature, history and people whose language she studies.

French

Courses 1 and 2 are designed to instruct the student in the fundamentals of grammar, pronunciation and the translation of easy French prose. Course 5 is an intensive study of French drama. Course 6 is an advanced study of French phonetics with works of representative authors as reading material.

1. Elementary French. Grammar and pronunciation; translation from French into English and English into Frecnh; dictation; phonetics. One unit. Three hours.

Texts: The New Fraser and Squair's *Elementary French Grammar;* Wooley and Bourdin's *French Reader for Beginners.*

2. French Prose. Reading, translating, review of grammar; composition; dictation; poetry memorized. One unit. Three hours.

Texts: Carnahan's *French Review Grammar;* Sand's *La Mare au Diable;* Duma's *La Tulipe Noire.* Labiche's *Le Voyage de M. Perrichon.*

5. French Drama. An intensive study of representative plays from Molière, Corneille, and Hugo, including dramatic criticisms of each play. The year. Three hours.

Texts: Molière's *Le Bourgeois Gentilhomme, Les Précieuses Ridicules,* and *Le Misanthrope;* Hugo's *Hernani;* Corneille's *Le Cid.*

6. Advanced Phonetics and Prose. Phonetics taken up in detail during the first semester. Representative novels read during year. The year. Three hours.

Texts: Nitze and Wilkin's *French Phonetics;* Hugo's *Les Misérables,* Bazin's *Les Oberle,* Bordeau's *La Peur De Vivre.*

German

The primary aim of Courses 5 and 6 is to give the student a thorough knowledge of grammar, a broad vocabulary and an ability to translate fluently and accurately and read intelligently. Course 7 is designed to give the student a comprehensive survey of German literature, dealing especially with dramas from the best German writers, such as Schiller, Goethe and Lessing.

5. Elementary German. Pronunciation and grammar; translation from German into English and English into German; dictation; easy prose. The year. Three hours.

Texts: Bacon, *New German Grammar;* Allen, *Herein;* Storms, *Immensee;* Hauff, *Das Kalte Herz, Lales.*

6. German Prose and Poetry. Reading and translation of representative German prose and poetry, review of grammar; composition. The year. Three hours.

Texts: Freytag, *Journalisten;* Wildenbruch, *Das Edle Blut, Neid;* Schiller, *Die Jungfrau von Orleans.*

7. German Drama. An intensive study of representative plays from Schiller, Lessing and Goethe, including dramatic criticisms of each play. The year. Three hours.

Texts: Schiller, *Maria Stuart;* Lessing, *Mina Von Barnhelm;* Goethe, *Iphigenie, Faust.*

Spanish

1. Elementary Spanish. Hill and Ford's *First Course in Spanish;* reading translation, Hansler and Parmenter's *Spanish Reader for Beginners.* The year. Three hours.

2. Spanish Prose. Grammar, composition, translation, conversation. Class and parallel reading. The year. Three hours.

Texts: Hill and Ford's *First Course in Spanish;* Alarcon's *El Capitán Veneno;* Isaac's *Maria;* Hill's *Spanish Tales;* extracts from *La Prensa.*

NATURAL SCIENCE

MISS NELL WOODS

The courses in this department are arranged so as to give the student an intelligent acquaintance with the various phenomena of nature and to develop his powers and habits of observation. These results can not be accomplished by merely studying a textbook, but experimental work is necessary. To meet this need laboratories are provided with all the necessary apparatus and supplies.

1. General Science. This introductory course in science is not a substitute for any of the special sciences but provides a basis for discovery of interest in special sciences. It gives a broad knowledge and understanding of some of the fundamental problems of our environment. One unit.

Text: Snyder.

2. Biology. This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life. One unit.

Text: Hunter's *Civic Biology.*

3. Chemistry. This course includes a study of the principles of Inorganic Chemistry and the characteristics of the common metals and non-metals. In the laboratory each student performs under direction a full set of experiments covering all subjects. Accurate notebooks covering all work done are required. One unit.

Text: McPherson and Henderson (revised), *Laboratory Manual.*

5. Biology. This course deals with a study of the lower forms of plants and animals with special emphasis on bacteria, yeast and molds. A study of the human anatomy and physiology based on a careful study and dissection of the frog. The year. Three hours.

6. General Chemistry. Instruction is given by means of lectures, class work and laboratory work. It is the purpose of the course to study the fundamental principles of Chemistry leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes. The latter part of the year is given to simple methods of analysis. The year. Three hours.

7. Household Chemistry. This course deals primarily with the analysis of foods and is given in connection with the Domestic Science Department. The year. Three hours.

MATHEMATICS

MISS BIZZELL

The aim of the work in this department is to cultivate the student's power to reason and to develop clear, precise, logical, oral and written expression. Thoroughness and exactness are emphasized.

Advanced Arithmetic, Review. Owing to the various standards of the schools from which our students come to us, and in view of the urgent need in our every-day life as well as in the higher courses of study for a thorough knowledge of the fundamental principles of mathematics all First Year students will be required to take this course unless excused by the Dean. One-half unit.

1. Algebra, Elementary. Special attention given to factoring, radicals, quadratic equations. Constant reviews. The work is correlated with other subjects wherever possible. One unit.

Text: Wells-Hart, *First Course in Algebra.*

2. Algebra, Advanced. A brief review of elementary algebra is given. Special stress placed on graphs, quadratic equations, the binomial theorem, logarithms. One unit.

Text: Wells-Hart (revised), *Second Course in Algebra.*

3. Plane Geometry. This work is made as concrete as possible. Constructions with compass and rule. Original work stressed. One unit.

Text: Wentworth & Smith.

4. Solid Geometry. Models are constructed to help the student form pictures of the configuration in space to which the theorems apply. The original exercises are stressed. One-half unit.

5. Trigonometry. The development of formulas, their transformation. Solution of equations and of numerical problems. One semester. Three hours.

Text: Wentworth-Smith.

6. College Algebra. Progressions, logarithms, variables and limits, permutations and combinations, determinations, general properties of equations, complex numbers. One semester. Three hours.

Text: Siceloff and Smith.

7. Analytic Geometry. The definitions, equations, and

properties of the straight line, the circle, the parabola, the ellipse and the hyperbola. One semester. Three hours.

Text: Tanner and Allen.

HOME ECONOMICS

MISS NELL WOODS

The aim of this department is to train young women in the profession of home-making, that they may meet more intelligently the demands made upon them in the home. It also offers preparatory training for teachers and dietitians.

Domestic Science

1. Cookery. A study of the principles of cookery, composition and combination of food materials. Practical cooking of an elementary nature. Table service; breakfasts, luncheons. One unit.

Text: *Handbook of Practical Nursing* by Charlotte Aikens, Boston Cooking School Book.

5. (a) Cookery. Preserving, canning, drying; bread-making, combination of flours. Invalid trays. Formal dinners.

(b) Household Management and Sanitation. The planning, care, furnishing, heating, lighting, ventilation of the home. The water supply, drainage and disposal of waste.

(c) Home Nursing. Care of patient and room, baths, contagion and disinfection, relief in emergencies, first aid, kinds of diet, etc. The year. Three hours.

Texts: *Food Products,* Shein; *Feeding the Family,* Rose; *Table Service,* Lucy Allen.

6. Cookery, advanced. Conservation of foods, making of budgets, school lunches, teas and buffet suppers, reception refreshments, menus and dietaries. The year. Three hours.

Text: Snyder's *Human Foods;* and others.

7. Household Chemistry. Analysis of Foods. The year. Three hours.

Domestic Art

1. Sewing, etc. This course includes all kinds of plain and fancy sewing. Use of the sewing machine and its attachments. Use of patterns. The year. Three hours.

Texts: *Clothing for Women,* Laura M. Boldt; *Textiles,* Woolman and McGowan.

Sewing, advanced. Pattern drafting, cutting, fitting, making of tailored waists, dresses, day and evening. Infant clothes, household sewing. First semester. Three hours.

6. Millinery. Making and covering frames; preparation of bindings and bows; making and trimming of hats. Second semester. Three hours.

Requirements for Graduation: Home Economics

Diploma

1. The completion of the full course as outlined.

2. The completion of the academic units required for college entrance.

3. The completion of twelve hours of college work, as follows: English, 6 hours; Electives, 6 hours.

Certificate

1. The completion of the following: Domestic Art courses 1 and 5; Domestic Science courses 1 and 5.

2. The same as for Diploma.

3. The completion of six hours of college work as follows: English, 3 hours; Electives, 3 hours.

PHYSICAL EDUCATION

MISS BABINGTON.....*Physical Director*
MISS SHEEK.....*Athletics*
S. P. BURT, M. D.....*College Physician*
MRS. GUFFY, R. N.....*College Nurse*

Modern education recognizes the necessity of physical fitness of the individual to meet the requirements of life. The habit of "keeping fit" cannot be formed too early, or be too strongly instilled.

The average girl who enters college is generally below normal in strength and muscular control. The majority have some physical deformities, such as round shoulders, drooping head, etc. In only a few may be seen the ease and grace of movement, combined with vigor, that is the result of training for muscular nervous coördination.

The effects which the department of physical training seeks to obtain by the prescribed courses are: (1) Health, through organic strength and control; (2) correction of physical (drooping head, round shoulders, spinal curvature) and physiological (circulation, respiration, etc.) defects; (3) training of the individual to act as a social unit through the medium of group drills and exercises; (4) poise of body and grace of movement through muscular and nervous control; (5) body relaxation and reaction from mental pursuits.

Each girl on entering college is given a careful medical examination by the college physician, and general facts concerning her health and hereditary tendencies are solicited.

The work in physical training is divided into three courses.

1. Swedish Gymnastics. Comprising exercises that are systematic and progressive. Given twice a week, beginning the second week in October and lasting through two weeks in April. Each girl is required to take this course unless excused by the physician.

2. Games. Gymnastic games, such as cornerball, tag games, races, centerball, relay races and folk games.

3. Outdoor Sports. Tennis, basketball and baseball.

Inter-class games are held annually because an opportunity to represent a class in athletic games is of social and moral value. This course is open to every girl in college and all are encouraged to take part. All sports and games are carefully supervised.

All students are required to take some exercise in the open air every day weather permits—either games or walking—except on the days they have Course 1.

Gymnasium Suits. All students are required to have a pair of black gymnasium bloomers and gymnasium or tennis shoes. Students are requested to have their bloomers made here to secure uniformity.

DEPARTMENT OF FINE ARTS

"Talent is largely a matter of awakened emotion." Therefore our courses of study are arranged for girls who have no talent, but who need the cultural awakening, as well as for those who have already manifested artistic ability and taste. With proper training, perseverance and diligent practice, it is within the power of anyone to become a fairly proficient pianist.

There are few who may not, after patient and intelligent instruction, learn to sing so that they may at least give pleasure in the home. The young woman who does not make use of music as a means toward attractive home-making will miss one of the strongest allies in breaking the monotony of the years and in bringing domestic happiness.

The reproduction of the beauties of nature is within the scope of anyone's ability whose hand and eye have been adequately trained.

Thus it may seem that there is not a need for a remarkable talent, but rather the recognition of the necessity of sustained effort and determination in the pursuit of æsthetic and cultural fundamentals.

SCHOOL OF MUSIC

MRS. A. W. MOHN, *Director*

Pianoforte

MISS ROSELAND — MISS LEONARD
MRS. HONIKER — MISS ATEN

In our Music Department it is intended to accentuate the study of music itself. Accurate reading, technique, expression, thoughtful interpretation of the hidden meanings of composers—all these are points upon which the instructors lay stress.

Culture demands an appreciation of the best in the world of music as well as that in literature; therefore we urge that all pupils study music in some form, if only to make sympathetic and intelligent listeners.

We have excellent pianos, there are plenty of them, and they are kept in first-class condition. Practice is supervised by a competent instructor.

Monthly student recitals will be held. At stated intervals there will be public recitals, and all students in the school of music must play at least once in each.

Student's recitals will be given frequently during the year, and in order to secure a Certificate or Diploma a public recital must be creditably rendered.

The time required to complete the courses of study will depend upon the ability and application of each student.

Preparatory Class

I. SCALES: Major scales, hands separately, through four octaves; major scales, legato, hands separately, two octaves, in quarter and eighth notes. M. M. S.—80 major trials, solid and broken, hands separately.

II STUDIES: Beginners' book, Presser; Students' book, Presser; Jessie Gaynor—Kohler op. 51—Biehl op. 44.

III. PIECES: Ensemble work suitable to the grade re-

quired. Required for this class, one hour daily practice.

Freshman Class

I. SCALES: Major and minor (harmonic) scales, legato, in quarter, eighth and triplet eighth notes, M. M. S.—100.

II. STUDIES: Czerny, Velocity Study; Liebling, Book I; Heller op. 46; Bürgmüller; Loesehorn op. 46.

III. BACH: Little Preludes and Fugues.

IV. SONATA: Sonatinas by Clementi or Beethoven; Hayden or Mozart.

V. PIECES: Schumann's *Album for the Young;* Moskowski; Grieg; Mozart, *Fantasia* No. 1 in D Minor; Haydn, *Adagio* in E Major; Chopin's Preludes. Required for this class, two hours daily practice.

Sophomore Class

I. SCALES: Major and minor (harmonic and melodic) and chromatic scales, legato, in quarter, eighth, and sixteenth notes. M. M.—100. Arpeggios formed on common chords in quarter and eighth notes M. M.—72.

II. STUDIES: Czerny, op. 299; Book I, Cramer, selected piano studies; Behrens, op. 61, Book I.

III. BACH: Two-part Inventions.

IV. SONATAS: Mozart, Beethoven and Hayden Sonatas of moderate difficulty.

V. PIECES: Chopin, Preludes and Mazurkas; Schubert, Impromptus; Schumann, *Scenes of Childhood;* Mendelssohn, *Song Without Words.* Selections from Godard, Chaminade and other modern composers. Required for this class, two hours daily practice.

Junior Class

I. SCALES: Major, Minor (harmonic and melodic) and chromatic scales, hands together, similar motion, in quarter,

eighth and sixteenth notes, legato. M. M.—100. Also major and harmonic minor scales in contrary motion. Major and minor in thirds, sixths and tenths.

II. STUDIES: Czerny, op. 299; Books 2 and 3, Clementi studies.

III. BACH: Two and three-part Inventions.

IV. SONATAS: Easier Sonatas, from Beethoven.

V. PIECES: Chopin's Nocturnes and Waltzes; selections from Schumann, Saint-Saens, MacDowell, Raff-Schubert, Moskowski, Sinding and Grieg. Required for this class, three hours of daily practice.

Senior Class

I. SCALES: Major, minor (harmonic and melodic) scales, hands together, similar and contrary motion; also major and minor scales in thirds, sixths and tenths, in quarter, eighth and sixteenth notes. M. M.—112.

Major, minor, dominant seventh and diminished seventh chords, four-note form, solid and broken. Arpeggios formed on major and minor chords, dominant seventh and diminished seventh chords in quarter, eighth and sixteenth notes. M. M.—80.

II. STUDIES: Czerny, School of Dexterity; Moscheles, Etudes, op. 70, Book I.

III. BACH: Three-part Inventions; Suites or Preludes and Fugues from "Well-tempered Clavichord."

IV. SONATAS: Beethoven, or some modern composer.

V. PIECES: Selections from Godart, Listz, Chopin, Rachmaninoff, Debussy, Dvorak, Reinhold, Schumann, and Chopin. Considerable ensemble and concerto work is required.

Required for this class, three hours daily practice; a full evening recital of classic, romantic, modern and American composers.

Children's Class—Piano

A course will be offered for children in piano-work. This will comprise elements of pianoforte playing, including hand-culture, notation, melody construction, rhythm study, ear-training and elementary harmony.

PIPE ORGAN

LILLIAN ROSELAND

Freshman Class

I. Nilson Pedal Studies.

II. STUDIES: Rheinberger Trios and Guilmant Canons.

III. BACH: Preludes and Fugues.

IV. PIECES: Smaller works from Guilmant, Faulkes, Saint-Saens, Massenet and Bach.

Required for this class, one hour of daily practice.

Sophomore Class

I. Nilson Pedal Studies.

II. BACH: Preludes, Fugues and Chorals.

III. SONATAS: Guilmant and Bach.

IV. PIECES: Selections from Cæsar, Franck, Rheinberger, Mendelssohn, Guilmant, Dvorak and Alderfer.

Required for this class, two hours of daily practice.

Junior Class

I. Kock Book of Scales and Pedals.

II. BACH: Fantasias and Choral Preludes.

III. SONATAS: Mendelssohn, Guilmant and Bach.

IV. PIECES: Selections from Bach, Mendelssohn, Cæsar, Franck, Widor, Vierne and Barnes.

Required for this class, two hours daily practice.

Senior Class

I. Kock Book of Scale Pedals.

II. BACH: Fantasias, Choral Preludes and Concert Fugues.

III. SONATAS: Mendelssohn, Quilmant and Rheinberger.

IV. Symphonies from Vierne, Widor and Barnes; Choral concert; Preludes by Cæsar, Franck and Bach; short selections of program music from Saint-Saens, Guilmant, Dvorak, G. W. Andrews, and other modern composers.

Required for this class, three hours of daily practice, a full evening recital of classic, romantic and modern composers.

VOICE

MRS. MOHN

Voice culture is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The director of this department will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented. Voice culture not only trains to sing, but it gives the whole body poise; makes the speaking voice clear and resonant, aids enunciation, and tends to give the student self-confidence and ease in manners.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath control, resonance and relaxation are given. All effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

Preparatory Class

TECHNIC: Breathing exercises, tone-placing, throat-freedom, scales and arpeggios. Randegger's *Method of Singing.*

STUDIES: Concone's *Fifty Lessons.*

SONGS: Songs and ballads of simple style from English and American schools. Required, one hour daily practice.

Freshman Class

TECHNIC: Scales and arpeggios; trill. Randegger's *Method of Singing,* continued.

STUDIES: Spiker, *Masterpieces of Vocalization,* Book I. Selections from Concone, Marchesi and Sieber.

SONGS: American and foreign songs with their analysis and interpretation. Sacred songs of easy style. Required, one hour daily practice.

Sophomore Class

TECHNIC: All scales, major and minor (a) legato and staccato, (b) crescendo and diminuendo, (c) fundamental phonetics; English diction.

STUDIES: Spiker, *Masterpieces of Vocalization,* Book II. Concone's *Fifteen Vocalises.* Selections from Lamperti, Panofka and others.

SONGS: Interpretation of operatic arias and songs by classic and modern composers. Sacred songs of more difficulty. Required, one hour daily voice practice.

Junior Class

TECHNIC: Trill and head-tones; major, minor and chromatic scales, and all arpeggios.

STUDIES: Spiker's *Masterpieces of Vocalization,* Book III. Concone's *Twenty-five Lessons.* Selections from Bordese and Vaccai.

SONGS: Songs by Gounod, Mendelssohn, Schubert, Schumann, Rubinstein, Grieg, both sacred and secular. Songs from American, Italian, French and German schools, with their analysis and interpretation. Oratorio selections of simple form; and modern songs. Required, two hours daily of voice practice.

Senior Class

TECHNIC: Further development as regards ability, tone-color, shading, velocity of scales, trills, arpeggios, the appogiatura, mordent, gruppsetti, cadenza and all other embellishments.

STUDIES: Spiker's *Masterpieces of Vocalization,* Book IV. Selections from Marchesi, Concone, Panseron, Garvirnelli and others. Italian diction. Art of Recitative.

SONGS: French, Italian, German, English and American songs, classical and modern. Selected arias from opera and oratorio. Interpretation of the best vocal literature.

GRADUATION: A graduate's recital is required, the program to include at least one aria from oratorio, two operatic arias, and groups of German, French, Italian and American songs. Required, at least two hours daily voice practice.

Glee Club

A club will be organized by the teacher of voice, and will be accessible to those who have a fair knowledge of the rudiments of voice. This club will present an operetta, a sacred concert and a costume entertainment during the year.

Quartette

Those who wish to form quartettes are taught together. The work includes breathing exercises, voice production exercises, sight singing, sacred and concert quartettes of all styles, and is a most beneficial and attractive method of work for those who cannot give full time to voice training, yet

by this means can secure a splendid foundational training in part-singing.

Children's Class

A course will also be offered for children in voice-work. This course will include tone-placing, breathing exercises, ear-training, part-singing, solo-singing, ensemble work, special vocal studies and songs. Children from 6 to 14 years may either study in class or private.

STRINGED INSTRUMENTS

VIOLIN

MISS ATEN

Preparatory Class

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; major and minor keys; scales and thirds; third position, finger and bow control.

ETUDES: Wohlfahrt, Kayser, Sitt and Hermann.

PIECES: Weiss, Hille, Singelee. Required, one hour daily practice.

Freshman Class

TECHNIC: Tone production, two-octave scales; shifting between first and third positions. Scales and thirds from first to fifth position.

ETUDES: Kayser, op. 20; Books II and III.

PIECES: Hauser, Gluck, Schmidt, Dancla, Wienawski and Dvorak. Required, two hours daily practice.

Sophomore Class

TECHNIC: Scales and thirds in all positions. Scales, thirds and chords in three octaves.

ETUDES: J. Dont or Mazas. Kreutzer.

PIECES: Thome, Raff, Handel, Bevict, Drdla, Mozart, Beethoven. Required, two hours daily practice.

Junior Class

TECHNIC: Scales, chords and double stops in thirds; major and minor three-octave scales; arpeggios, vibrato and ensemble work.

ETUDES: Kreutzer-Friorillo.

PIECES: Ernst, Viotti De Bevict, Vieuxtemps, Daird, Artot. Concertos, de Berlivst; Rode. Required, three hours daily practice.

Senior Class

TECHNIC: Double stops in sixths, eighths and tenths.

ETUDES: Rode-Kreutzer.

PIECES: Ries, Hauser, Nachez. Concertos, Bach No. I or II.

GRADUATION: A recital of classic and modern program.

MUSIC: At least one standard violin concerto of technical difficulty required from De Beriot's seventh or ninth.

ORCHESTRAL INSTRUMENTS

Wood-Winds, Brasses and Percussions

MRS. HONIKER

Preparatory Class

TECHNIC: Sense of rhythm and pitch. Notation. Terminology and a thorough knowledge of the instrument. Langey, Reinecke and Rollinson's method for wood-winds and brasses. Sight reading and study of selected pieces. Memory and recital work. One hour daily practice.

Freshman Class

Equivalent of preparatory year. Technics from Kayser. Memory and recital work from selected classics. Selected studies and pieces. One hour daily practice required.

Sophomore Class

Equivalent of preparatory and freshman work. Kayser's *Elementary and Progressive Studies,* Books I and II. Selected Classics. Orchestral and concert work. Two hours daily practice required.

Junior Class

Equivalent of the work outlined above. Selected Classics. Orchestral and recital work. Two hours daily practice required.

Senior Class

Equivalent of above courses. Kayser, Book III, Kreutzer Etudes. Required, three hours daily practice.

GRADUATION: A recital of classic and modern progress music, containing one standard concerto and one sonata. Orchestral.

NOTE: Boehm system for wood-winds and brasses.

Strings—Viola, Cello, Double Bass

Preparatory Class

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; scales in major and minor keys; finger and bow control.

METHOD: Langley.

ETUDES: Wohlfahrt, Kayser, Sitt and Hermann.

PIECES: Representative Composers.

Required, one hour daily practice. Memory and recital work.

Freshman Class

TECHNIC: Tone production, two octave scales, shifting to second and third positions. Langley's Method. Study of various bowings begun.

ETUDE: Sitt, Kayser, Book II.

PIECES: Representative Composers.

Required, two hours daily practice. Memory and recital work. Ensemble playing.

Sophomore Class

TECHNIC: Scales and thirds in five positions. Bloch's Bowing Exercises.

ETUDE: Kayser, Book III; Langley's *Exercise in Double-Stopping.*

PIECES: Representative Composers.

Required, two hours daily practice. Memory and recital work. Ensemble Playing.

Junior Class

TECHNIC: Major and minor three octave scales in seven positions. Double-stopping continued.

Bloch's bowing continued.

ETUDES: Kreuzer.

PIECES: At least one student's Concerto and Sonata and selected pieces from modern and classical composers.

Required, three hours daily practice. Memory and recital work. Ensemble playing.

Senior Class

TECHNIC: Double stops in sixths, eighths and tenths. Special bowing studies.

STUDIES: Kreutzer.

PIECES: Sonatas, Concertos, Sonatinas.

GRADUATION: A recital of Classic and Modern Program.

MUSIC: Music of technical difficulty, including one standard Sonata and Concerto.

Required, three hours daily practice. Ensemble playing.

HISTORY OF MUSIC

As much reference work as is practicable is demanded from the students. Library research work. Stress is laid upon interest in current music history. A general knowledge of musical events is required. Required, two hours a week.

Text: W. J. Baltzell, *History of Music.*

HARMONY

HARMONY I. Elementary harmony consisting of scales, intervals, chord combinations. Harmonization of simple melodies in bars and soprano with triads. Introduction of seventh chord.

HARMONY II. Writing from figured bars; modulation, to nearly related keys; suspensions; the writing of an accompaniment to a given melody; the retardation embellishment and passing tone. First year, two hours a week. Second year, two hours a week.

Text: *Harmony,* Heacox or Chadwick.

THEORY

COURSE I. Rudiments of music taught by blackboard work. Notation, signs, scale formations, keys, meter, rhythm, intervals. Required, two half-hour periods a week.

COURSE II. Course consists of music-writing, ear-training, dictation. Subjects include: Chords, transposition, non-chor-

dal tones, elements of form, musical terms and abbreviations. Required, two half-hour periods a week.

Text: Maryott, *Musical Essentials.*

REQUIREMENTS FOR GRADUATION IN PIANO, VOICE, VIOLIN

Diploma

PIANO:
1. The completion of all courses as outlined, including Theory, Harmony, and History of Music.
2. The completion of the work outlined for college entrance.
3. The completion of twelve hours of standard college work as follows: English, three hours; Modern Languages, three hours; History, three hours; Electives, three hours.

VOICE:
1. The completion of all courses as outlined, including Theory, Harmony, and History of Music.
2. The completion of the work outlined for college entrance.
3. The completion of twelve hours of standard college work as follows: English, three hours; Modern Languages, six hours; Electives, three hours.

VIOLIN:
1. The completion of full course as outlined.
2. As in Piano.
3. As in Piano.

Certificate

PIANO:
1. The completion of Junior Year courses as outlined; Course I Theory, Harmony and History.
2. Same requirement as for Diploma.
3. The completion of six hours of college work as follows: English, three hours; Electives, three hours.

VOICE: 1. The completion of Junior Year courses as outlined; Course I Theory, Harmony and History.
2. Same requirements as for Diploma.
3. The completion of six hours of college work as follows: English, three hours; Modern Languages, three hours.

EXPRESSION

MISS BABINGTON

In the study of Expression the aim is to directly stimulate the mental activity; to help to a realization of the creative powers of thinking and feeling; to lead to an appreciation of the best in literature and its portrayal; to train the natural languages of voice and body. The student's best ideals are stimulated and there is development of the special powers and possibilities. Nothing in all our work so quickly gives ease, poise and sympathy with others, and banishes mannerisms, affectation, self-consciousness and stiffness. Particular attention is given to tracing faults of speech to their causes and an elimination of these by proper training.

1. Study of Modern Poetry: Harmonic Training, Story Telling; Voice and Diction.

TEXTS: *Foundations of Expression,* S. S. Curry; *English Diction,* Kathleen Rogers.

2. Interpretation of lyrics, narratives, and scenes from standard drama; continued training of the voice for support and freedom, and ease and clearness in enunciation and articulation; selection and arrangement of short stories for public reading; extemporaneous speaking; begin study of pantomime through studies in impersonation. Advanced Harmonic Training.

TEXTS: *Foundations of Expression,* S. S. Curry; *English Diction,* Kathleen Rogers.

3. Advanced study of the principles of vocal and pan-

tomimic expression; Bible reading; study of dialect, dramatic narrative; impersonation; presentation of scenes from standard drama; paper on the history of the study of Expression. The year. Three hours.

Text: *English Diction,* Clara Kathleen Rogers.

6. Advanced study of platform art, impersonation, story-telling, pantomime; interpretation of lyric, epic and dramatic literature; written analysis of conversational form; original arrangement of a novel or play and public presentation of same. The year. Three hours.

Text: *Imagination and Dramatic Instinct,* S. S. Curry; *English Diction,* Clara Kathleen Rogers.

Post-Graduate

7. Methods of teaching expression and training voice and body; other work according to individual needs.

Text: *Imagination and Dramatic Instinct,* S. S. Curry; *English Diction,* Clara Kathleen Rogers.

General Information

A preparatory course in Expression is given to local students who are classified below the College Preparatory Department, as it is not usually practicable for them to undertake to do the regular work of the Freshman year in Expression as outlined in the prescribed courses of study.

Once a week all students of the Department of Expression meet for class work. In this way each girl reaps the benefit of work together and gets inspiration from what others are attempting. Every student of Expression is also a member of the Dramatic Club, which meets weekly for the purpose of studying forms of the Drama. The Club presents a series of indoor and outdoor plays during the year. Every student is required to appear on recital at least twice during the year.

Reading and General Culture Class

This class is open to all students at a nominal fee. (See

terms and expenses). Its purpose is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop a pleasant voice and graceful bearing, to overcome timidity and self-consciousness, and to stimulate an appreciation of the best in literature and life.

Text: *Classics for Vocal Expression,* S. S. Curry.

Requirements for Graduation
Diploma

1. The completion of the full course as outlined and the giving of a satisfactory public recital.

2. The completion of the academic work outlined for college entrance.

3. The completion of twelve hours of college work, as follows: English, six hours; Modern Languages, three hours; Electives, three hours.

Certificate

1. The completion of courses 1, 2 and 3.

2. The same as for Diploma.

3. The completion of six hours of college work, as follows: English, three hours; Electives, three hours.

ART

MISS SHEEK

The purpose of the Art Department is to increase the serious and thorough study of Art. Artistic perfection may be accomplished by giving the pupils opportunities to acquire the habit of choosing wisely rather than by giving knowledge of abstract art principles.

It is earnestly desired that all pupils take the regular course, but a course has been arranged for those who wish to take work as a means of general culture and pleasure.

Souvenirs of holidays and college entertainments are designed and executed by the class.

Finished work will be under the control of the instructor until the close of the academic year, when it will be exhibited.

The regular course in the School of Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

1. Freehand drawing in charcoal from single groups of geometrical solids; simple studies from still-life and nature; clay molding; elementary study of perspective and of design. Principles of Art, cast drawing, pastel and water color painting.

2. More advanced still-life groups; painting in oil and water-color; original designing; outdoor sketching; perspective; composition.

3. Casts from the antique, life, mask and nature; life drawing. Landscape and composition in water colors, pastel and oil painting; history of Art; parallel reading.

4. Thorough review in drawing; painting in oil, water-color, and pastel from life, nature, and still-life; original compositions; outdoor sketching; History of Art; parallel reading.

5. Special courses are given in china and tapestry painting.

6. A special teacher's course in Drawing based on the Prang System.

Requirements for Graduation
Diploma

1. The completion of the full four years' course as outlined.

2. The completion of the work outlined for college entrance.

3. The completion of twelve hours of college work as fol-

lows: English, six hours; History, three hours; Electives, three hours.

Certificate

1. The completion of first three years of course.
2. The same as for Diploma.
3. The completion of six hours of college work as follows: English, three hours; Electives, three hours.

SCHOOL OF BUSINESS

MISS PELTZ

One of the uses of an education is to enable its possessor to make a living. On this day of increasing economic independence of women, business training is of growing importance. Those who find it necessary to support themselves or to prepare themselves for the conduct of business affairs in the home or in the community will find the work offered in this department of great practical benefit.

Two courses are offered, upon the completion of which diplomas are given—the Shorthand and Typewriting Course and the Bookkeeping Course.

Shorthand and Typewriting Course

This course includes Shorthand, Touch Typewriting, Business English, Spelling, Business Penmanship, Rapid Calculation and Office Practice.

Bookkeeping Course

This course includes Bookkeeping, English, Penmanship, Spelling, Arithmetic, Rapid Calculation, Commercial Law.

DESCRIPTION OF COURSES

Shorthand and Typewriting

The mastry of Shorthand is a very valuable accomplishment. A thorough knowledge of this subject gives an excel-

lent training to the mind and enables one to earn a good living. There is always a good demand for competent stenographers. Many have made Shorthand a stepping stone to a successful career.

The aim of this department is to furnish a thorough and wholly practical course of training for stenographic work, thereby insuring to each student that skill which is required by the business public. We consider the matter of instruction from the viewpoint of an employer; our work is therefore practical, thorough and interesting, and the results insure ready employment for every graduate.

Gregg Shorthand

We make a specialty of teaching Gregg Shorthand because we believe it to be the best. This system is one that has had a growth unprecedented in shorthand history. Although Gregg Shorthand was more recently published than any of the other practical systems in use today, it is taught in a larger number of public and private schools in the United States than any other three systems combined.

Touch Typewriting

Touch typewriting is a term used to describe the operating of a typewriter without looking at the keys. The operator reads the shorthand notes or copy and strikes the keys simultaneously, thus saving time that would be lost in glancing from the copy to the keys and back again. But to accomplish this the brain and fingers must be trained scientifically.

Every typewriting lesson is carefully corrected and returned to the student who is required to turn out neat work, with proper arrangement of copy, correct spelling and punctuation, and without erasures.

It is by having a high standard of requirements that we are able to turn out stenographers whose services are in demand.

Applied Business English

Your success in securing a desirable position, so that you can perform your duties in a satisfactory manner, will be due to your command and use of the English language. Business men now lay so much stress upon the importance of this subject that it is as much of a requirement as either shorthand or typewriting—it is an indispensable part of the stenographer's technical equipment.

Students deficient in this subject, either on account of neglected early education, or because they have never really understood the technicalities of "grammar" as usually taught, can acquire a thorough knowledge of the essentials of English.

Spelling

Every student is drilled daily in spelling. To know the meaning and proper pronunciation of words and to spell them correctly is an essential of a stenographer's equipment. For this reason special attention is given to this most important subject.

Time Required

The time for the completion of the Shorthand and Typewriting Course depends greatly upon the previous education, aptitude and application of the individual student. Our students are advanced as rapidly as is consistent with good and thorough work.

Bookkeeping Course

The Bookkeeping Course is a pre-eminently practical and interesting one, and should be studied by every person, no matter what the vocation may be. All have great need of at least the first step in this department of learning, and it is manifestly absurd to attempt a business career without a thorough knowledge of the subject.

In our school the student progresses by gradual and easy steps from the simplest work to a perfect understanding of

the elements of higher accounting, corporation work and banking.

Bookkeeping and Banking

On the first day the student enters our school she begins the regular work of bookkeeper, and continues with it exactly in the same manner that she would upon accepting a position in any store, but under the careful direction of a teacher.

At the conclusion of what represents a month's business, students are carefully taught to post, to check back their work, to make a trial balance and balance sheet, and to close the ledger.

The course also gives the student a thorough drill in handling sets of books adapted to special lines of business: Retail, wholesale, commission, manufacturing, introducing partnership and corporation accounting. The course is completed with a modern banking set, in which the student handles all the different books of a bank.

Commercial Law

A knowledge of this subject is important to all, since every business transaction, however trivial it may seem, is based upon important legal principles. A knowledge of the subject greatly aids the individual in so managing his affairs as to avoid the expense and annoyance of litigation. The object of the text used is to state as concisely and clearly as possible the leading and fundamental principles of business law.

Penmanship

No subject in the Bookkeeping Course takes precedence over penmanship in importance. Other things being equal, the best penman is always sure to get first chance in a business office. It is of the utmost importance that students should make good in this subject.

Our school is particularly well fitted to give instruction in penmanship.

Arithmetic and Rapid Calculation

Rapidity in handling figures is an essential in bookkeeping work. Special drills are given in the subjects which necessarily form a large part of the bookkeeper's work, particular attention being given to speed work and short methods of obtaining results.

Advanced Courses

Upon the successful completion of the Bookkeeping Course students may enroll in one or more of the special advanced courses. These special courses seek to prepare students for a particular work, such as Banking, Accounting, etc., by giving specific training for that work. Among the advanced courses may be mentioned the following:

Advanced Banking and Accounting.

Higher Accounting.

Automobile Accessories.

Cost Accounting.

Others as demanded.

Requirement for a Diploma

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

GENERAL REMARKS

1. No boarding student will be allowed to spend the night out of the College, except with parents.

2. Permissions conflicting with College regulations can not be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little

sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. When in case of sudden emergency, pupils are called home, instructions should be sent, not to the pupils, but to the President, who will make ample provisions to meet the case.

6. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term, an unfavorable impression is made as to the cause of her leaving.

7. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures, or buildings.

8. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, cause confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the reopening, as those who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without excuse approved by the President. This regulation applies to all students of the College. This question is of such vital interest to the institution that a fine of $1.00 for each recitation missed will be imposed, and the work missed made up under the supervision of the instructor.

Students who give diligent attention to their studies find

little time for correspondence. It is therefore advisable for parents to recommend that their daughters should limit their correspondence to their home circle. Parents can do more toward controlling this than school authorities. Daughters, as a rule, will respect the earnest request of their parents.

EXPENSES

The school year is divided into two terms. Charges *per term* are as follows:

Board	$ 90.00
Room, including heat, lights and service—3 or 4 in room, each	20.00
Room, same items as above, 2 in room, each	25.00
Literary Tuition	30.00
Medical Fee	3.00
Matriculation Fee	2.50
Physical Culture Fee	3.00
Laundry	10.00

SPECIAL STUDIES

Music—Piano, Violin, Voice (each)	$ 30.00
Organ	35.00
Harmony or Theory	10.00
History of Music	10.00
Use of Piano, one hour a day	2.50
Each additional hour	2.00
Children's Class—Piano, Voice	25.00
Art	30.00
China Painting	25.00
Art History	2.50
Expression—Special Lessons	30.00
Expression—Class Lessons	20.00
Full Commercial Course	30.00
Stenography alone	15.00
Typewriting alone	10.00
Use of Typewriter	5.00

Bookkeeping alone	15.00
Domestic Science	30.00
Material used	6.00
Domestic Art	10.00
Drawing, Teachers' Course—Prang	5.00

Special studies are allowed only with permission of parents and guardians. However, when begun, they must not be discontinued without payment to the close of the term.

Fees

In addtion to the above fixed charges there is a charge of $5 as laboratory fee for students in Chemistry, $3 in Biology, and a charge of $5 diploma fee at graduation; a certificate, $3.

The charges of the College have been put as low as it is possible to make it self-sustaining. When a student enters, arrangements are made for her to remain till the close of the term. If any reduction is made on account of absence or any other cause, it entails a corresponding loss on the College. Hence the decision to make no reduction in tuition, except for protracted illness. No reductions will be made for holidays.

The medical fee covers the charges for the services of the nurse and physician whenever needed, and for all common medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

We prefer students should select their own rooms, and we try to hold them for those who speak first. As much confusion has been caused by girls speaking for rooms and not coming to occupy them, we have decided to adopt the following plan: We will register the requests for rooms as they are made, and upon payment of five dollars ($5) will hold the room until school begins, or longer, if necessary. This amount will be credited on account for the first term. Should the application be withdrawn by August 25th the fee will be refunded.

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the Secretary. Interest will be charged on overdue accounts.

No reduction will be made for absence of less than two weeks at the beginning of session. After entrance, students will be charged for the remainder of the term, and no reduction will be made for absence, except on account of protracted sickness.

Daughters of ministers engaged in their regular work will be given free literary tuition.

We think it best that students be limited in pocket money. The College should not be held responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Secretary.

For further information, address

A. W. MOHN, President,
Louisburg College,
Louisburg, N. C.

STUDENT ROLL

SENIORS

Allen, Lucy T.	Louisburg
Atkinson, Emily	Goldsboro
Bacon, Frances	Stem
Ballentine, Janice	Middlesex
Barrow, Mildred	Farmville
Bowles, Viola	Timberlake
Brady, Sybil	Garner
Burton, Zefina	Timberlake
Campbell, Vera	Siler City
Cartwright, Ella Zena	Fairfield
Copeland, Gladys	Jackson
Crowell, Susie	Thomasville
Daniels, Julia	Elm City
Dawson, Helen	Elizabeth City
Draper, Eva	Jackson
Duncan, Jessie	Lumberton
Evans, Gladys	Poplar Branch
Farbow, Mary Louise	Stem
Finch, Belvin	Louisburg
Gillette, Rena	Maysville
Grant, Carter	Hookerton
Guffy, Edythe	Concord
Guffy, Lois	Concord
Hester, Etta	Roxboro
Hux, Mabel	Halifax
Kinsland, Mary	Waynesville
Mann, Sallie	Jonesboro
Martin, Ida Mae	Jackson
May, Louise	Youngsville
Meeks, Elva	Louisburg
Munden, Mary	Weeksville
McCuller, Sallie	Garner
McDade, Lucille	Hillsboro
McNeil, Illa	Pembroke
Newell, Ruth	Scotland Neck
Ogburn, Margaret	Louisburg
Parham, Anna Fuller	Louisburg
Pearce, Pearl	Louisburg
Reaves, Addie	Mt. Olive
Robinson, Frances	Jackson

Richardson, Katie ..... Raleigh
Sanderford, Elizabeth ..... Raleigh
Shaw, Anna ..... Littleton
Starling, Mary Lee ..... Graham
Strickland, Velma ..... Bunn
Thomas, Virginia ..... Louisburg
Tucker, Ethel ..... Chicod
Usrey, Nancy ..... Chadbourn
Whitehurst, Elva ..... Straits
Wilder, Hazel ..... Spring Hope
Woods, Mattie ..... Cedar Grove
Woods, Annie ..... Cedar Grove

JUNIOR

Adcock, Victoria ..... Louisburg
Ashley, Mona Jane ..... Timberlake
Ballance, Mildred ..... Poplar Branch
Barbour, Margaret ..... Greensboro
Barfield, Margaret ..... Newport
Barfield, Fannie ..... Mt. Olive
Bennett, Bettie Mae ..... Louisburg
Burt, Lucy Perry ..... Louisburg
Capps, Mary ..... Nashville
Carde, Irene ..... Louisburg
Carter, Frances ..... Roper
Clarke, Alta Jewell ..... Virginia
Dail, Lila Mae ..... Mt. Olive
Daniels, Mary ..... Roxboro
Douglas, Emily ..... Washington
Edwards, Christine ..... Hookerton
Edwards, Estelle ..... Louisburg
Edwards, Lillie ..... Louisburg
Ferguson, Mary Alice ..... Siler City
Flowers, Mackie ..... Mt. Olive
Foster, Ozelle ..... Statesville
Freeman, Mary ..... Rocky Mount
Gardner, Miriam ..... Louisburg
Gibbs, Laura ..... Beaufort
Grant, Minnie ..... Hookerton
Griffin, Louise ..... Louisburg
Guthrie, Zenovia ..... Morehead City
Hayes, Emma ..... Louisburg
Hayes, Lucy ..... Virginia

Hardison, Katherine ..... Washington
Harris, Corrine ..... Roxboro
Hearn, Elizabeth ..... Hollister
Hooker, Inez ..... Boardman
Holmes, Aylia Bane ..... Louisburg
Howell, Fannie ..... Goldsboro
Inscoe, Margaret ..... Louisburg
Jarvis, Marina ..... Fairfield
Jennings, Lucille ..... Elizabeth City
Jones, Lydia ..... Snow Hill
Langston, Ida Mae ..... Kinston
Lawrence, Frances ..... Jackson
Mallison, Sarah ..... Morehead City
Meacham, Maude ..... Smithfield
McDavid, Nina ..... Sanford
McFarland, Thelma ..... Aberdeen
Noblin, Kathleen ..... Durham
Oden, Martha ..... Hatteras
Peacock, Joyce ..... Freemont
Perry, Ruth ..... Henderson
Person, Frances ..... Macon
Pipkin, Lillian ..... Mt. Olive
Poyner, Elizabeth ..... Moyock
Respess, Mary Frances ..... Middleton
Rich, Margaret ..... Four Oaks
Sherrod, Edith ..... Louisburg
Sloan, Tressie ..... Jonesboro
Spivey, Blanche ..... Jackson
Talley, Ida Mae ..... Fuquay Springs
Thomas, Annie Laura ..... Jonesboro
Thompson, Clara ..... Macon
Timberlake, Elizabeth ..... Louisburg
Turner, Dorris ..... Pink Hill
Upchurch, Doza ..... Louisburg
Vick, Christine ..... Enfield
Watkins, Maxine ..... Laurel Hill
Webb, Rebecca ..... Durant's Neck
Weston, Neila ..... Swan Quarter
Whitehurst, Annie ..... Bethel
Whitehurst, Ella ..... Straits
Wilcox, George ..... Virginia
Wilder, Gladys ..... Spring Hope
Woody, Fannie Belle ..... Roxboro

SOPHOMORES—(Fourth Year)

Barrow, Mary ..... Farmville
Carde, Dennie ..... Louisburg
Cox, Emily ..... New York
Edgerton, Louise ..... Louisburg
Evans, Frances ..... Edenton
Hill, Louise ..... Raleigh
Howell, Lillian ..... Louisburg
Huggins, Elizabeth ..... Red Springs
Hux, Bertha Lee ..... Halifax
Melton, Belle ..... Battleboro
Moseley, Katie ..... Kinston
Owens, Hazel ..... Elizabeth City
Read, Laura ..... Halifax
Rountree, Lillian ..... Oxford
Sugg, Ellen ..... Kinston
Taylor, Lucille ..... Bachelor
Williams, Jermima ..... Kittrell
Woodlief, Frances ..... Henderson

FRESHMAN—(Third Year)

Dixon, Annie ..... Elm City
Honiker, Mary Lelia ..... New York
Lewis, Ruth ..... Grimesland
Newbern, Margaret ..... Powell's Point
Perry, Minnie ..... Durant's Neck
Waller, Nannie ..... Kinston
Williams, Estelle ..... Kittrell

First and Second Year

Barrow, Myrtle ..... Snow Hill
Burns, Sarah ..... Carthage
Edgerton, Miriam ..... Kenly
Gillette, Margaret Lee ..... Goldsboro
Mohn, Elizabeth ..... Louisburg
Moir, Margaret ..... Walkertown
McCoy, Stella ..... La Grange

SCHOOL OF MUSIC

Piano

Allen, Kate
Allen, Felecia
Allen, Sam
Barbour, Margaret
Barrow, Mildred
Beasley, Mary Fuller
Beck, Virginia
Best, Mary Malone
Burns, Sarah
Campbell, Vera
Carter, Frances
Crowell, Susie
Daniels, Julia
Dixon, Annie Morris
Edwards, Christine
Fleming, Helen Lee
Gillette, Margaret Lee
Grant, Minnie
Hardison, Katherine
Harris, Corrine
Hayes, Lucy
Hicks, Sarah
Holden, Margaret
Honiker, Mary Lelia
Howell, Lillian
Holden, Gertrude
Huggins, Elizabeth
Johnson, Hazel
Mohn, Elizabeth
Moseley, Katie
McDavid, Nina
Newell, Eliza
Neal, Annie Perry
Oden, Martha
Owen, Hazel
Parham, Annie Fuller
Peacock, Joyce
Perry, Minnie
Person, Frances
Person, Lucille
Pipkin, Lillian
Respess, Mary Frances
Rich, Margaret
Rountree, Lillian
Sugg, Ellen
Ward, Emily
Weaver, Blanche
Wilder, Margaret
Wilcox, George
Woodlief, Frances
Woods, Nell B.
Yarboro, Tempie

Violin

Allen, Francis
Allen, Sam
Beasley, Cora
Ferguson, Ernest
Gillette, Margaret
Hicks, Fred
Holden, Margaret
Honiker, Mary Leila
Lewis, Ruth
Mills, William
Mohn, Elizabeth
Mohn, Richard
McCullers, Sallie
Perry, Douglas
Strickland, Velma
Upchurch, Emily
Uzzell, William
Wheless, James
Woodlief, Frances
Yelvington, Thelma

Glee Club

Ballentine, Janice
Burns, Sara
Campbell, Vera
Carter, Frances
Dail, Lila Mae
Daniels, Julia
Dawson, Helen
Draper, Eva
Edgerton, Mariam
Flowers, Mackie
Gillette, Margaret Lee
Grant, Minnie
Hayes, Lucie
Hearne, Elizabeth
Hill, Louise
Hooker, Inez
Howell, Fannie
Huggins, Elizabeth
Jarvis, Marina
Jennings, Lucille
Kinsland, Mary
Mallison, Sara
Martin, Ida Mae
McDavid, Nina
Newbern, Margaret
Oden, Martha
Person, Frances
Read, Laura
Reeves, Ada
Richardson, Katie
Rountree, Lillian
Shaw, Anna
Tally, Ida Mae
Taylor, Lucille
Weston, Neila
Wilcox, George

Voice

Campbell, Vera
Carter, Frances
Elmore, Charles
Finch, Belvin
Grant, Carter
Hardison, Katherine
Hooker, Inez
Huggins, Elizabeth
Jarvis, Marina
King, John
Mallison, Sara
Meacham, Maude
Newbern, Margaret
Richardson, Katie
Shaw, Anna
Spivey, Blanche
Starling, Mary Lee
Sugg, Ellen
Taylor, Gladys
Wilcox, George

Organ

Crowell, Susie
Parham, Anna Fuller

Cello

Draper, Eva

Saxophone

Barbour, Margaret
Holden, Sidney
Mohn, Richard W.
Newbern, Margaret
Ragland, C. A., Jr.
Timberlake, Charles

Cornet

Taylor, Jonah
Williamson, John

Clarinet

Honiker, Mary Leila

Drums

McDade, Lucille

Quartettes

Ballentine, Janice
Campbell, Vera
Grant, Carter
Hearne, Elizabeth
Mallison, Sara
McCullers, Sallie
Richardson, Katie
Wilcox, George

History of Music

Campbell, Vera
Carter, Frances
Edwards, Christine
Finch, Belvin
Hayes, Lucie
McDavid, Nina
Parham, Anna Fuller
Respess, Mary Frances
Rich, Margaret

Theory of Music

Beck, Virginia
Burns, Sarah
Carter, Frances
Finch, Belvin
Hayes, Lucie
McDavid, Nina
Moseley, Katie
Parham, Anna Fuller
Perry, Minnie
Person, Frances
Respess, Mary Frances
Rich, Margaret
Rountree, Lillian
Wilcox, George

Harmony

Campbell, Vera
Carter, Frances
Edwards, Christine
Finch, Belvin
Hayes, Lucie
McDavid, Nina
Parham, Anna Fuller
Respess, Mary Frances

Domestic Science

Adcock, Victoria
Brady, Sibyl
Cox, Emily
Douglas, Emily
Edgerton, Louise
Ferguson, Mary Alice
Poyner, Elizabeth
Timberlake, Elizabeth

School of Expression

Burt, Lucy
Langston, Ida Mae
Lewis, Ruth
Meeks, Elva
Mohn, Bettie
Respess, Mary Frances
Sanderford, Elizabeth
Sloan, Tressie
Turner, Babbie
Watkins, Maxine
Webb, Rebecca
Wilcox, George

Art Department

Babington, Mary Love
Capps, Mary
Daniels, Mary
Elmore, Jessie
Guffy, Lois
Holden, Margaret
Hux, Bertha Lee
Pearce, Pearle
Poyner, Elizabeth
Williams, Estelle

Domestic Art

Adcock, Victoria
Barbour, Margaret
Capps, Mary
Douglas, Emily
Edgerton, Louise
Ferguson, Mary Alice
Hux, Bertha Lee
Moir, Margaret
McCoy, Stella
Newbern, Margaret
Poyner, Elizabeth
Read, Laura
Waller, Nannie
Weston, Neila

School of Business

Ballentine, Janice
Barbour, Margaret
Barfield, Fannie
Barrow, Mildred
Bizzell, Alma
Brady, Sybil
Carter, Frances
Cox, Emily
Dail, Lila Mae
Edwards, Lillie
Edwards, Estelle
Edgerton, Louise
Evans, Gladys
Flowers, Mackie
Freeman, Mary
Guthrie, Bessie
Guthrie, Zenovia
Guffy, Edythe
Hearn, Elizabeth
Hill, Louise
Holmes, Aylia Bane
Howell, Fannie
Lumpkin, Eva
Mallison, Sarah
Meacham, Maude
McFarland, Thelma
Neal, Fannie
Newell, Ruth
Noblin, Kathleen
Odin, Martha
Perry, Ruth
Sanderford, Elizabeth
Sherrod, Edith
Sloan, Tressie
Talley, Ida Mae
Thomas, Annie Laurie
Vick, Christine

ALUMNÆ ASSOCIATION

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Banquet is among the notable features of Commencement week.

The officers are as follows: President, Mrs. C. M. Cooke, Vice-President, Mrs. S. J. Parham; Treasurer, Mrs. J. O. Newell; Recording Secretary, Miss Al Hodges.

ALUMNAE ROLL

(Class 1853)

*Mattie C. Pleasants .....
Louisa Hill (Mrs. M. S. Davis) ..... Louisburg, N. C.

(1854)

*Eliza Green (Mrs. A. S. Joyner) .....

(1855)

*Mary Hawkins .....
Fannie Faucet .....
Lizzie Kimbro .....

(1856)

*Mrs. Pattie Jones Singleton .....
Bettie Sills (Mrs. William King) ..... Cedar Rock, N. C.

(1857)

Julia Latimer (Mrs. Jordan Barrow) ..... Greensboro, N. C.

(1858)

Nellie Brown (Mrs. Peter Allen) ..... Warrenton, N. C.
Anna Branch (Mrs. Anna Lawson) ..... Durham, N. C.
*Josephine Jones .....
Siddie B. Green ..... Franklinton, N. C.

*Deceased

Mrs. Eugenia Tatum .....
*Tip Terrell .....
Bettie Massenburg (Mrs. Joel King) .....

(1859)

Mrs. Sarah Newell ..... Louisburg, N. C.
Elizabeth Person (Mrs. C. M. Cooke) .....

(1867)

*Maggie Arthur (Mrs. ... H. Call) .....
Rena C. Murchison (Mrs. Wm. Ewan) ..... Cuba, Illinois

(1868)

Eleanor Macon (Mrs. Jim Davis) ..... Ingleside, N. C., R. 5
*Prudence Person (Mrs. Wiley Person) .....
Mrs. Louise Terrell .....
Mrs. Alf Rowland ..... Lumberton, N. C.
Bettie Joyner (Mrs. J. B. Brewer) ..... Roanoke, Va.
Mrs. Sarah Hanks ..... Durham, N. C.
Mrs. W. H. Lucas ..... Rocky Point, N. C.
*Julia Wright .....

(1869)

Amanda Blount .....
Mrs. S. G. Winstead ..... Roxboro, N. C.
Mrs. Sue Satterfield ..... Roxboro, N. C.
Mrs. Belle Barber ..... Winston-Salem, N. C.
Mrs. Robert Gray .....

(1872)

Lula Stegall (Mrs. G. W. Ford) ..... Louisburg, N. C.
Mrs. Venia Moye ..... Durham, N. C.

(1873)

*Clara Harris .....
Mollie Hall .....
Katie Furman (Mrs. Katie Pulliam) ..... Asheville, N. C.

(1890)

Helen Palmer (Mrs. C. J. Shelburn) ..... Green Bay, Va.

*Deceased

Bettie Burt (Mrs. Kemp Hill) ..... Polk St., Raleigh, N. C.
Mattie Bloton (Mrs. J. C. Matthews) ..... Spring Hope, N. C.
Lucie Perry (Mrs. Zack Fortescue) ..... Sladesville, N. C.

(1891)

Pattie Cooper (Mrs. Austin Nelson) ..... Rocky Mount, N. C.
Mabel I. Davis ..... Louisburg, N. C.
Mattie Egerton (Mrs. W. K. A. Williams) Louisburg, N. C., R. F. D.
Lucy Foster ..... Louisburg, N. C.
Eleanor Yarborough (Mrs. J. R. Collie) ..... Raleigh, N. C.
*Jessie Ellington (Mrs. Eason) .....
Sallie Wilson (Mrs. S. S. Meadows) ..... Louisburg, N. C.
Bettie Perry (Mrs. John Mitchiner) ..... Franklinton, N. C.
Mary Perry (Mrs. John Wilson) ..... Margaret, N. C.
Minnie Cade (Mrs. Arch Green) ..... Littleton, N. C.

(1892)

*Mrs. Minnie S. Edwards .....
Lula Jackson ..... Littleton, N. C.
Sarah Stansell ..... Selma, N. C.

(1893)

Sumner Fuller (Mrs. Asa Parham) ..... Henderson, N. C.
Bird Person (Mrs. William Nicholson) ..... Plymouth, N. C.
Cora D. Bagley ..... Jackson, N. C.

(1894)

Susie Moseley (Mrs. J. K. Salmons) ..... Lynchburg, Va.
Blanche Barden (Mrs. J. L. Hassell) ..... Greenville, N. C.
May Belle Bagley (Mrs. J. L. Yelverton) ..... Stantonsburg, N. C.
Matilda K. Foster (Mrs. Clarence Matthews) ..... Columbia, Tenn.
Julia Pleasants (Mrs. Wyland Scott) ..... Louisburg, N. C.

(1895)

Bessie Upperman (Mrs. J. L. Palmer) ..... Louisburg, N. C.
Mamie Massenburg (Mrs. C. F. Carroll) ..... Warsaw, N. C.
Lola Jackson ..... Mapleville, N. C.
Lucy Jones (Mrs. C. H. Washington) ..... Oxford, N. C.
Elsie Byrum (Mrs. Elsie Clements) ..... Raleigh, N. C.
Nannie Whitehurst (Mrs. Will Hooker) ..... Aurora, N. C.
*Sallie Lou Best .....

*Deceased

(1896)

Mary Ragsdale (Mrs. L. P. Sorrell) ..... Raleigh, N. C.
Sallie Pleasants ..... Chapel Hill, N. C.
*Minnie Edgerton (Mrs. B. C. Hicks) .....

(1897)

Ora Winston ..... Franklinton, N. C.
Mary E. Underwood ..... Lake Landing, N. C.
Mamie Whitehurst(Mrs. W. T. Litchfield) ..... Aurora, N. C.

(1899)

Eva Pritchard (Mrs. N. W. Walker) ..... Chapel Hill, N. C.
Lina Underwood (Mrs. George Makley) ..... Swan Quarter, N. C.
Sarah Gorham (Mrs. J. F. Webb) ..... Oxford, N. C.
Sallie Whitehurst (Mrs. Charles Harding) ..... Aurora, N. C.
Mary Best ..... Mapleville, N. C.
Mamie Smith (Mrs. S. U. Davis) ..... Eulonia, S. C.

(1900)

Florence May Edgerton (Mrs. W. Underhill) ..... Louisburg, N. C.
Katie Stilley (Mrs. Glenn Bonner) ..... Aurora, N. C.
Mattie H. Ballard (Mrs. R. F. Yarborough) ..... Louisburg, N. C.
Oleona May Jones ..... 720 W. 20th St., Birmingham, Ala.
Nellie Martin ..... Wake Forest, N. C.
Annie Strickland (Mrs. Ben Brown) ..... Spring Hope, N. C.
Maude Dickens (Mrs. H. W. Allen) ..... Franklinton, N. C.
Bettie Hill (Mrs. P. A. Reavis) ..... Raleigh, N. C.
Massie Thomas (Mrs. R. E. Prince) ..... Raleigh, N. C.
Mamie Pegram (Mrs. Mamie Bray) ..... Berkeley, Va.
Nanie Spivey (Mrs. F. A. Clarke) ..... Biltmore, N. C.
Lucie Allen (Mrs. C. Rodwell) ..... Warrenton, N. C.
Hallie Jones ..... Stem, N. C.
Helen Williams (Mrs. A. H. Fleming) ..... Louisburg, N. C.
*Rosa Richardson (Mrs. Pope) .....

(1901)

*Alice Joyner (Mrs. E. G. Garlick) .....
Virginia Underwood (Mrs. W. E. Connally) ..... Leesburg, N. C.
Edna Thompson ..... Wilmington, N. C.
Hazel Waddell (Mrs. E. S. Ford) ..... Louisburg, N. C.

*Deceased

(1902)

Sallie Green (Mrs. Lloyd Liles) ..... Charlotte, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal) ..... Fairfield, N. C.
Annie Smith ..... Rockingham, N. C.
Lily Underwood (Mrs. J. N. Lilly) ..... Oakboro, N. C.
Lula Spencer (Mrs. Hammett Matthews) ..... Louisburg, N. C.
Lelia Johnston (Mrs. C. B. Church) ..... Henderson, N. C.

(1903)

Glennie H. Aycock (Mrs. H. T. Rogers) ..... Dryesburg, Tenn.
Sallie Elizabeth Bagley ..... Roanoke Rapids, N. C.
Pearl Berry (Mrs. C. W. Smith) ..... Pantego, N. C.
Blanche W. Edgerton (Mrs. G. S. Barker) ..... Goldsboro, N. C.
Maude Holmes ..... Sanford, N. C.
Belle Davis (Mrs. T. A. Cooper) ..... Rocky Mount, N. C.
Lydie Long (Mrs. W. S. Dudley) ..... Lake Landing, N. C.
Rosalind Mason (Mrs. Bater) .....
Esther M. Paschal (Mrs. A. B. Diebel) ..... Norlina, N. C.
Sallie Perry (Mrs. M. S. Morrison) ..... Wilson, N. C.
Mary Paylor Cantell .....
Edna Earl Watkins (Mrs. Giles Mebane) ..... Blanche, N. C.
Mrs. Lula Coltrane .....
Routhe V. Bullock (Mrs. ————) ..... Ringwood, N. C.
Mary S. Bullock (Mrs. C. A. Cochran) ..... Rocky Mount, N. C.
Nanie Beck Cooper (Mrs. V. Barnhill) ..... Rocky Mount, N. C.
Lessie May (Mrs. T. F. Terrell) ..... Raleigh, N. C.
Eula Mitchiner (Mrs. W. G. Jones) ..... Raleigh, N. C.
Myrtice Gardner ..... City Point, Va.

(1904)

*Mary Malone (Mrs. Percy White) .....
Katie Furman ..... Henderson, N. C.
Mattie Young (Mrs. F. Smith) ..... Duke, N. C.
Maggie Whitley ..... Selma, N. C.
Maggie Saunders (Mrs. Simpson) ..... Elizabeth City, N. C.
Estelle Smith (Mrs. J. Oliver) ..... Rowland, N. C.
Mary Ricks (Mrs. ————) ..... Nashville, N. C.
Bettie Lou Hester (Mrs. Kenneth Wagstaff) ..... Roxboro, N. C.

(1905)

Lucy Berry ..... Swan Quarter, N. C.

———

*Deceased

Gladys Beckwith (Mrs. H. D. Tyler) ..... Miami, Fla.
Nina Corbett (Mrs. Corbett) ..... Whitakers, N. C., R. F. D.
*Janet Hayes (Mrs. H. A. Newell) .....
Stella Hicks ..... Wise, N. C.
Ursula Singleton (Mrs. F. Johnson) ..... Whitefield, N. C.
Virginia Spruill (Mrs. Moses Gilliam) ..... Windsor, N. C.
Maude Underwood (Mrs. A. J. Barbour) ..... Greensboro, N. C.
Nan Malone (Mrs. Edward Best) ..... Louisburg, N. C.

(1906)

Olivia Mosley ..... La Crosse, Va.
Ola Perry (Mrs. Cockrell) ..... Spring Hope, N. C.
Maude Fleming ..... Jacksonville, Fla.
Kate E. Story ..... Murfreesboro, N. C.
Ohner May ..... Raleigh, N. C.
Lura Pelletier (Mrs. ————) ..... Stella, N. C.

(1907)

Annie Davis Bagley ..... Jackson, N. C.
Lula Davis Massenburg (Mrs. Speed Burnett) ..... Atlanta, Ga.
Isabelle McRae (Mrs. Scott Wylie Allen) 60 Pert St., Atlanta. Ga.
*Nellie Grey Wilson .....
Josephine Pirnell (Mrs. E. L. Suggs) ..... Louisburg, N. C.

(1908)

Mary Louise Allen ..... Warrenton, N. C.
Annie Estelle Carroll ..... Warsaw, N. C.
Mary Alfred Cooper (Mrs. Fred Hicks) ..... Louisburg, N. C.
Emma Selma Corbett ..... Whitakers, N. C.
Alice James Costen (Mrs. Benton) ..... Evergreen, N. C.
Pattie Bet Davis (Mrs. G. C. Modlin) ..... Rocky Mount, N. C.
Martha Emma Duke (Mrs. Walter Strange) ..... Henderson, N. C.
Jennie Williams Duke (Mrs. O. H. Newell) ..... Kenansville, N. C.
Ida Ellis (Mrs. T. M. Moring) ..... Stokes, N. C.
May Amanda Holmes (Mrs. M. S. Davis) ..... Louisburg, N. C.
Ola Sula Long ..... Morehead City, N. C.
Belle Mitchiner ..... Franklinton, N. C.
Annie Eugenia Perry (Mrs. J. S. Allford) ..... Mapleville, N. C.
Mary Helen Webb ..... Raleigh, N. C.

*Deceased

(1909)

Annie L. Allen (Mrs. Gaither Beam) ..... Louisburg, N. C.
Mary Foy (Mrs. W. A. Kime) ..... Pollocksville, N. C.
*Marguerite Harris .....
Elizabeth Joyner (Mrs. A. G. Woodard) ..... Goldsboro, N. C.
Maude F. Hicks (Mrs. Allison Hodges) ..... Louisburg, N. C.
Bessie Ormond (Mrs. Byrd Wade) ..... Morehead City, N. C.
Fannie Bell Thomas ..... Norfolk, Va.
Willie Lee Thomas (Mrs. Roy Daniels) ..... Oxford, N. C.
Mamie A. Wilder (Mrs. Melville Wilder) ..... Louisburg, N. C.
Carrie Marrow ..... Henderson, N. C.

(1910)

Annie Bowers ..... Littleton, N. C., R. F. D.
Callie Corbett ..... Whitakers, N. C., R. F. D.
Mary Stuart Edgerton (Mrs. C. Myrick) ..... Panama
Sallie E. Gardner (Mrs. Roy Bowers) ..... Littleton, N. C.
Annie C. Jerome (Mrs. E. Bowers) ..... Jackson, N. C.
Sarah Jones (Mrs. L. H. Whitley) ..... Windsor, N. C.
Rebecca D. Johnson (Mrs. Carl Stallings) ..... Denver, Col.
Madeline Kearney (Mrs. G. Person) ..... Louisburg, N. C.
Letita Midgett ..... Manteo, N. C.
Annie Norwood (Mrs. Carl Griffis) ..... Raleigh, N. C., R. F. D.
Bessie Norwood ..... Raleigh, N. C., R. F. D.

(1911)

Evelyn Byrd Clarke ..... Ansonville, N. C.
Mamie Glen Dickens ..... Franklinton, N. C.
Jessie Helen Flythe (Mrs. ————) ..... Conway, S. C.
Maggie Sanford (Mrs. L. L. Villier) 3215 Eastwood Avenue, Chicago, Ill.
Mattie Eugenia Martin (Mrs.————) ..... Conway, N. C.
Fannie Lillian Massenburg (Mrs. ————) ..... Louisburg, N. C.
Alma Celina Paschall ..... Norlina, N. C.
Pauline Helen Smith ..... Wilson, N. C.

(1912)

Lizzie Lee Aycocke ..... Granite Falls, N. C.
Mattie Brewer (Mrs. L. G. Wilson) ..... Halifax, N. C.
Bessie Draper ..... Nashville, N. C.
Dolly Edwards (Mrs. O. B. Moss) ..... Spring Hope, N. C.

*Deceased

Helen Edwards (Mrs. W. Hargrove) ..... Tarboro, N. C.
Kathleen Edgerton (Mrs. Sessom) ..... Louisburg, N. C.
Rilla Fuller (Mrs. Fisher Beasley) ..... Louisburg, N. C.
Mary Hayes (Mrs. H. A. Newell) ..... Henderson, N. C.
Margaret Hicks (Mrs. Cary Harvard) ..... South Boston, Va.
Jessie Holmes (Mrs. Frank King) ..... Sanford, N. C.
Laurane Joyner (Mrs. C. Godfrey) ..... Jonesboro, N. C.
Pearle Keene (Mrs. Bill Alley) ..... Parkton, N. C.
Mary Bell Macon (Mrs. Frank F. Fagor) ..... Rocky Mount, N. C.
Myrtie Mountain (Mrs. ————) ..... Windsor, N. C.
Jaynie McWhorter (Mrs. J. S. Holland) ..... New Bern, N. C.
Lucetta Midgett ..... Manteo, N. C.
Pauline Paschal (Mrs. ————) ..... Norlina, N. C.
Louise Preston ..... Abingdon, Va.
Rebekah Thomas ..... Norfolk, Va.
Julia Wetherington ..... Tuscarora, N. C.

(1913)

Alma Adams (Mrs. Witherspoon) ..... New York, N. Y.
Lillian Adams (Mrs. E. Jones Macon) ..... Aberdeen, N. C.
Julia Elizabeth Barrow (Mrs. F. O. Swindell) .... Louisburg, N. C.
Elizabeth T. Ellerbe ..... Rockingham, N. C.
Ruth McDaniels Evans ..... Wilmington, N. C.
Lillian Farley (Mrs. J. V. Smith) ..... Greer, S. C.
Rebecca Green ..... Macclesfield, N. C.
Rena May Hooker (Mrs. Reding Thompson) ..... Aurora, N. C.
Mollie Johnson (Mrs. Sam Turner) ..... Littleton, N. C.
Ruth McWhorter (Mrs. Dow Pender) ..... Tarboro, N. C.
Archa Martha Ormond ..... Morehead City, N. C.
Hodgie Ballard Williams (Mrs. Redwine) ..... Monroe, N. C.
Ruth May (Mrs. Randolph Dew) ..... Spring Hope, N. C.

(1914)

Cora Adams (Mrs. W. L. Sutton) ..... Lillington, N. C.
Carrie Banks (Mrs. Loftis) ..... Mebane, N. C.
Gertie Bradsher (Mrs. C. Merritt) ..... Roxboro, N. C.
Annie Dixon ..... Mebane, N. C.
Helen House (Mrs. F. Taylor) ..... Dunn, N. C.
Meda Henninger (Mrs. H. C. Privett) ..... Statesville, N. C.
Annie Parker (Mrs. G. L. Edwards) ..... Mebane, N. C.
Lucile Shore ..... Fayetteville, N. C.
Mary Shore ..... Fayetteville, N. C.
Lottie Turner ..... Garner, N. C.
Lucile Winstead (Mrs. Gardner) ..... Macon, N. C.

Lizzie Woodward ..... Princeton, N. C.

(1915)

Eloise Crews ..... Dabney, N. C.
Belle Foscue (Mrs. Jim Jones) ..... Pink Hill, N. C.
Bola Gage ..... Alta Pass, N. C.
Bettie Harker ..... Morehead City, N. C.
*Irene Hardison .....
Gladys Jerome (Mrs. R. K. Herring) ..... Clinton, N. C.
Ruth Jones (Mrs. N. H. Biddle) ..... Hasty, N. C.
Lottie Keer (Mrs. Leslie Johnson) ..... Wrightsboro, N. C.
Marie Long (Mrs. Luther Hamilton) ..... Morehead City, N. C.
Alice Taylor ..... Stovall, N. C.
Eleanor Yarborough ..... Louisburg, N. C.

(1916)

Laura Beavers (Mrs. J. A. Burnette) ..... Maricona, Cal.
Irene Bradsher (Mrs. Bryant Barnette) ..... Roxboro, N. C.
Clara Bell Chadwick ..... Pollocksville, N. C.
Lillian Darden (Mrs. Sidney C. Williams) ..... Stantonsburg, N. C.
Mary Belle Dement (Mrs. J. S. Incoe) ..... Louisburg, N. C.
Colleen Garris (Mrs. J. C. Lockhart) ..... Raleigh, N. C.
Grace Harris ..... Louisburg, N. C.
Lucile Johnson ..... Ingold, N. C.
Lottie Johnson ..... Henderson, N. C.
Ruby Jones ..... Maxton, N. C.
Sarah Kennedy ..... Goldsboro, N. C.
Corrina Sanders ..... Smithfield, N. C.
Lily Strauther (Mrs. Baldy Green) ..... Thelma, N. C.
Vera Wagstaff (Mrs. Grover Harris) ..... Louisburg, N. C.
Carrie Wagstaff ..... Roxboro, N. C.
Stella Ward ..... Middlesex, N. C.

(1917)

*Elizabeth Alston .....
Sallie Braswell ..... Nashville, N. C.
Mary Bradley (Mrs. ————) ..... Elizabeth City, N. C.
Lucile Clarke ..... Ansonville, N. C.
Eugenia DeFord ..... Richlands, N. C.
Mabel Davis ..... Clinton, N. C.
Florence Edgerton (Mrs. Leo Heartt) ..... Raleigh, N. C.

*Deceased

Mamie Ellerbe ..... Roberdel, N. C.
Myrtle Fuller ..... Wake Forest, N. C.
Ruth Gatling ..... Ahoskie, N. C.
Elizabeth Howell ..... Goldsboro, N. C.
Mary House ..... Thelma, N. C.
Olivia Hobgood ..... Louisburg, N. C.
Lydia Inscoe (Mrs. ————) ..... Louisburg, N. C.
Helen Smithwick ..... Louisburg, N. C.
Maggie Taylor ..... Nashville, N. C.
Beatrice Turner ..... Louisburg, N. C.
Moselle Whitte (Mrs. Henry Maddrey) ..... Severn, N. C.
Camilla Yarborough (Mrs. Glenn) ..... Louisburg, N. C.

(1918)

Elizabeth L. Allen ..... Oxford, N. C.
Elizabeth H. Allen ..... Goldsboro, N. C.
Bettie Benn ..... Thelma, N. C.
Lillian Beasley ..... Louisburg, N. C.
Kathryn Bryan ..... Union, W. Va.
Mary A. Crews ..... Dabney, N. C.
Ruth Earle ..... Louisburg, N. C.
Dorothy Gay ..... Jackson, N. C.
Ruth Hall ..... Louisburg, N. C.
Emma Hooker ..... Aurora, N. C.
Eunice Jerome (Mrs. R. C. Rapp) ..... Thomasville, N. C.
Sallie King ..... St. Paul, N. C.
Mary Turner ..... Louisburg, N. C.
Jessie ~~Turner~~ Thomas (Mrs. Claude Collins) ..... Louisburg, N. C.
Fannie Westbrook ..... Pink Hill, N. C.
Loo Sung Woo ..... Shanghai, China

(1919)

Mary Brown ..... Garysburg, N. C.
Bynthia DeFord ..... Richlands, N. C.
Eula Rae Griffin ..... Manteo, N. C.
Virginia Joyner (Mrs. M. E. Barrett) ..... Jackson, N. C.
Janie Lassiter ..... Jackson, N. C.
Leah Love ..... Monroe, N. C.
Sara Newbern ..... Grifton, N. C.
Annie Newman ..... Leasburg, N. C.
Emily Wood Parker ..... New Bern, N. C.
Lelia Smith ..... Bachelor, N. C.
Lillian Spencer (Mrs. W. Crowell) ..... Lincolnton, N. C.
Rosa Waddell ..... Selma, N. C.

Mary Winstead ..... Roxboro, N. C.

(1920)

Mamie Liles (Mrs. P. E. Bailey) ..... Box 1082, Raleigh, N. C.
Ethel Winstead ..... Roxboro, N. C.
Edna Beasley ..... Louisburg, N. C.
Musa Eure (Mrs. Q. M. Wiggins) ..... Sunbury, N. C.
Bessie G. Dixon ..... Elm City, N. C.
Pearle Fuller ..... Wake Forest, N. C.
Allene Cooke ..... Littleton, N. C.

(1921)

Lottoe Bolton ..... Woodland, N. C.
Frances Barrow ..... Louisburg, N. C.
Louise Dean ..... Louisburg, N. C.
Gladys Felton ..... Hertford, N. C.
Blanche Hester (Mrs. Wagstaff) ..... Roxboro, N. C.
Annie Belle Gay ..... Jackson, N. C.
Mary Jenkins ..... Franklinton, N. C.
Leota Jordan (Mrs. Roscoe Barber) ..... Rocky Mount, N. C.
Eva Lassiter ..... Jackson, N. C.
Mary Paylor ..... Roxboro, N. C.
Clorene Parker ..... Woodland, N. C.
Ella Sherrod ..... Louisburg, N. C.
Geraldine Smith ..... Littleton, N. C.
Mary Stanfield (Mrs. R. Rittenbury) ..... Chadbourn, N. C.
Daisy Stephens ..... Roxboro, N. C.
Blanche Winstead ..... Roxboro, N. C.
Adele Wilson ..... Louisburg, N. C.

(1922)

Ashley, Maude ..... Louisburg, N. C.
Allen, Julia W. ..... New London, N. C.
Benton, Susie ..... Corapeake, N. C.
Bolton, Janie ..... Rich Square, N. C.
Credle, Ellis ..... Scranton, N. C.
Fuller, Willie Burt ..... Wake Forest, N. C.
Green, Clara ..... Youngsville, N. C.
Gupton, Irene ..... Wood, N. C.
Holden, Lucille ..... Clinton, N. C.
Holden, Bettie ..... Youngsville, N. C.
Inscoe, Emily ..... Louisburg, N. C.
Inscoe, Lutie ..... Louisburg, N. C.

Joyner, Mary ..... Jackson, N. C.
Lewis, Oma Bliss ..... Lake Landing, N. C.
Ledbetter, Frances ..... Princeton, N. C.
Manning, Elizabeth ..... Louisburg, N. C.
Morgan, Margaret ..... Corapeake, N. C.
Newbern, Nellie (Mrs. J. J. Flora) ..... Moyock, N. C.
Pittman, Eugenia (Mrs. Wyatt Dickson) ..... Durham, N. C.
Pleasants, Willie (Mrs. Arthur Flythe) ..... Rocky Mount, N. C.
Smithwick, Frances (Mrs. Wilbur McFarland) .... Oak Ridge, N. C.
Scull, Alma ..... Arcola, N. C.
Taylor, Irene ..... Louisburg, N. C.
Towe, Mary ..... Warrenton, N. C.
Towe, Sara ..... Warrenton, N. C.
Winstead, Mary ..... Roxboro, N. C.
Winstead, Rhoda ..... Ransomville, N. C.

(1923)

Brady, Katherine ..... Garner, N. C.
Campbell, Mae ..... Siler City, N. C.
Crowell, Carolyn ..... New London, N. C.
Davis, Margaret ..... Kinston, N. C.
Fuller, Josephine ..... Louisburg, N. C.
Hardiston, Glandora ..... Washington, N. C.
Holden, Bettie ..... Youngsville, N. C.
Jones, Nell ..... Beaufort, N. C.
Ledbetter, Margaret ..... Princeton, N. C.
Liles, Essie ..... Littleton, N. C.
Melvin, Kathryn ..... Linden, N. C.
Parker, Gradie ..... Woodland, N. C.
Peltz, Genevieve ..... Louisburg, N. C.
Pittman, Charlotte ..... La Grange, N. C.
Russo, Frances ..... Atlanta, Ga.
Wilson, Mary ..... Mapleville, N. C.
Winstead, Minnie Lee ..... Roxboro, N. C.

(1924)

Bross, Ida Alice ..... Poplar Branch, N. C.
Carr, Neta ..... Stedman, N. C.
Crawley, Lois ..... Littleton, N. C.
Eason, Pauline ..... Snow Hill, N. C.
Edwards, Myra ..... Belhaven, N. C.
Gill, Gladys ..... Louisburg, N. C.
Grant, Etta Beale ..... Hookerton, N. C.
Hayes, Ola ..... Louisburg, N. C.

Holden, Ora (Mrs. N. L. Britt)	Louisburg, N. C.
Hunt, Nolie (Mrs. Chas. Broughton)	Raleigh, N. C.
Keith, Glennie	Vass, N. C.
Lewis, Ola Dale	Grimesland, N. C.
Mills, Elizabeth	Maysville, N. C.
Morrissette, Goldie	Franklinton, N. C.
Parker, Hattie Mae	Lasker, N. C.
Pearson, Pauline	Bailey, N. C.
Perry, Alma Louise	Louisburg, N. C.
Perry, Eleanor	Louisburg, N. C.
Sanford, Lois	Vass, N. C.
Taylor, Louise	Louisburg, N. C.
Winstead, Muzette	Roxboro, N. C.